Tabita Berglund
Conductor

Tabita Berglund is one of today’s most exciting, talented and in-demand young conductors who has gained a reputation for her alert, charismatic and inspiring style which elicits “exceptional music-making” (*The Arts Desk*). This season, Berglund begins her four-year tenure as Principal Guest Conductor of Detroit Symphony Orchestra, and from 2025/26 she holds the same title with Dresdner Philharmonie; she was appointed to each position following her respective debut.

Symphonic highlights of 2024/25 include debuts with Los Angeles Philharmonic, Houston Symphony, Minnesota Orchestra, Gothenburg Symphony, Bamberger Symphoniker, Gürzenich-Orchester Köln, Orchestre de chambre de Paris, Polish National Radio Symphony Orchestra, Iceland Symphony Orchestra and Lahti Symphony Orchestra, as well as Berglund’s inaugural weeks as Detroit Symphony Orchestra’s Principal Guest – the first featuring the US premiere of Anna Clyne’s violin concerto *Time and* Tides with fellow HarrisonParrott artist [Pekka Kuusisto](https://www.harrisonparrott.com/artists/pekka-kuusisto). Other notable season highlights include Berglund’s Asian debut with Tokyo Metropolitan Symphony Orchestra, her Salzburg Easter Festival debut together with Mozarteum Orchester Salzburg, a European tour with Orchestra della Svizzera Italiana, and returns to Dresdner Philharmonie, Royal Stockholm Philharmonic Orchestra, Orchestre national de Lyon, Tonkünstler-Orchester Niederösterreich and Trondheim Symphony Orchestra. In December 2024 she conducts The Norwegian National Ballet in 12 performances of Tchaikovsky’s *The Nutcracker*.

Berglund regularly collaborates with internationally renowned soloists; recent and upcoming partnerships include [Jean-Yves Thibaudet](https://www.harrisonparrott.com/artists/jean-yves-thibaudet), [Leila Josefowicz](https://www.harrisonparrott.com/artists/leila-josefowicz), [Truls Mørk](https://www.harrisonparrott.com/artists/truls-mork), Cédric Tiberghien, [Nicolas Altstaedt](https://www.harrisonparrott.com/artists/nicolas-altstaedt), Håkan Hardenberger, Alexander Malofeev, the Jussen brothers and [Camilla Tilling](https://www.harrisonparrott.com/artists/camilla-tilling), to name a few. In 2024/25 she continues to champion the music of Nordic compatriots such as Thorvaldsdottir, Saariaho, Sibelius, Svendsen and Irgens Jensen, as part of a wide-ranging repertoire from Mozart and Beethoven to Dvořák, Mussorgsky, Poulenc, Lutosławski and Britten, among many others.

Recent engagements include Dallas Symphony Orchestra, Detroit Symphony Orchestra, Swedish Radio Symphony Orchestra, Finnish Radio Symphony Orchestra, Dresdner Philharmonie, Philharmonia Orchestra, Orchestre national de Lyon, Bergen Philharmonic Orchestra, Berner Symphonieorchester, City of Birmingham Symphony Orchestra, BBC Scottish Symphony Orchestra and Düsseldorfer Symphoniker, among many others. Festival appearances include Festival Internacional de Música y Danza de Granada and Grafenegg, while Berglund made her Garsington Opera debut in Summer 2024 conducting a revival production of Mozart’s *Le nozze di Figaro*. She concluded her three-year tenure as Principal Guest Conductor of Kristiansand Symphony Orchestra at the end of 2023/24. In August 2024 she chaired the jury for the grand finale of the Eurovision Young Musicians competition, broadcast live on television throughout Europe via the major networks.

Berglund studied at the Norwegian Academy of Music, first as a cellist with [Truls Mørk](https://www.harrisonparrott.com/artists/truls-mork) and later orchestral conducting with Ole Kristian Ruud. She played regularly with the Oslo and Bergen Philharmonic orchestras as well as the Trondheim Soloists before conducting became her main focus. Her debut CD, with Oslo Philharmonic and violinist Sonoko Miriam Welde, was released in 2021 (LAWO) and nominated for a Norwegian Grammy (Spellemann) in the 2022 Classical Music category.

*HarrisonParrott represents Tabita Berglund for worldwide general management.*