Mezzo-soprano Axelle Saint-Cirel captured global attention with her stunning rendition of *la Marseillaise*from the rooftop of the Grand Palais during the opening ceremony of the 2024 Olympic Games in Paris.  Hailed by France 2 as "a truly groundbreaking discovery" her performance became an unforgettable moment in this landmark global event.

A graduate of the Paris Conservatoire, Saint-Cirel has been selected as one of only 14 participants for the prestigious Salzburg Young Singers Project in the summer of 2025 and will perform as part of this year’s Salzburg Festspiele, showcasing her artistry on one of the world’s most renowned stages.

The 2025/26 season for Axelle Saint-Cirelle brings debuts at the Wexford Festival in Delius’ *The Magic Fountain* (Watawa), at Opéra national de Bordeaux in *Die Zauberflöte* (Zweite Dame) and at Théâtre des Champs-Elysées under the auspices of Les Voix d’Outre mer in Gershwin’s *Porgy and Bess* (Maria). A coveted recitalist, Axelle will perform at Opéra national de Bordeaux, at Festival des heures musicales de Biot, at Festival International de Musique Saint-Georges and, under the auspices of Opera for Peace, with Stuttgart Philharmoniker.

Performance experience so far includes the roles of Maman, La tasse chinoise, and La libellule in Ravel's *L'Enfant et les Sortilèges* under the direction of Kazuki Yamada and in a production by Jean-Louis Grinda at Opéra de Monte-Carlo, as well as Dinah, Anita, and Ruth in a trilogy of Bernstein's musicals *Trouble in Tahiti*, *West Side Story* and *Wonderful Town*. As Carmen she captivated audiences at Opéra d’Avignon and as Nicklausse in *Les Contes d'Hoffmann,* she toured the French overseas territories with Les Voix d’Outre mer.

Axelle Saint-Cirel represented France at Opera for Peace’s 2023 Academy and was named an Emerging Artist for the 2024-2025 season. A distinguished competitor, she has won the international Gordes Melody, the Nuits Lyriques de Marmande and Voix des Outre-mer Competitions and was a finalist of the 2023 Génération Opéra programme.

Axelle Saint-Cirel has honed her craft through masterclasses with esteemed artists such as Anne Sofie Von Otter, Barbara Frittoli, Stéphane Fuget, Brian Jagde, Sumi Jo and Sophie Koch and, by special invitation of Sabine Devieilhe, join her for a programme of Mozart concert arias at Salle Gaveau.

A multi-faceted performer, Saint-Cirel has experience in both jazz and musical theatre alongside her core opera training and her dynamic presence has made her a sought-after performer for large-scale public events, fashion shows, and exclusive private engagements.