Randall Goosby
Violin

 “For me, personally, music has been a way to inspire others” – Randall Goosby’s own words sum up perfectly his commitment to being an artist who makes a difference. Signed exclusively to Decca Classics in 2020 at the age of 24, American violinist Randall Goosby is acclaimed for the sensitivity and intensity of his musicianship alongside his determination to make music more inclusive and accessible, as well as bringing the music of under-represented composers to light.

Highlights of Randall Goosby’s 2024/25 season include debut performances with Chicago Symphony/Sir Mark Elder, Minnesota Orchestra/Thomas Søndergård, National Arts Centre Orchestra/Alexander Shelley, Montreal Symphony Orchestra/[Dalia Stasevska](https://www.harrisonparrott.com/artists/dalia-stasevska) and Netherlands Radio Philharmonic/Michele Mariotti. He joins London Philharmonic Orchestra on their U.S. tour led by Edward Gardner.

Goosby returns to Los Angeles Philharmonic, Philadelphia Orchestra, Cincinnati Symphony, Detroit Symphony and Utah Symphony orchestras. He appears in recital across North America and Europe as soloist as well as with the Renaissance Quartet.

Summer 2024 includes Goosby’s debut with New York Philharmonic with Thomas Wilkins performing Mendelssohn’s Violin Concerto, and he returns to Marlboro Music. Previous engagements have included debut performances with Boston Symphony Orchestra/Andris Nelsons, National Symphony/Thomas Wilkins, Pittsburgh Symphony/Manfred Honeck, Seattle Symphony and St Louis Symphony both under Christian Reif, a European tour with Rotterdam Philharmonic Orchestra under Yannick Nezet-Seguin, Danish National Radio Symphony/Jukka-Pekka Saraste, Oslo Philharmonic/Ryan Wigglesworth and Lahti Symphony/Roderick Cox. Goosby made his debuts in South Korea in recital and in Japan with Orchestra Ensemble Kanazawa/Kahchun Wong performing Bruch Violin Concerto in G minor. In summer 2023, he made his debut at the Mostly Mozart Festival under Louis Langrée.

In spring 2023, Goosby’s debut concerto album was released for Decca Classics together with Yannick Nézet-Séguin and Philadelphia Orchestra performing the violin concertos by Max Bruch and Florence Price. Gramophone Magazine observed: “There’s an honesty and modesty…This playing isn’t dressed to impress but to express.”

Goosby’s first album for Decca, entitled ‘Roots’, is a celebration of African-American music which explores its evolution from the spiritual through to present-day compositions. Collaborating with pianist Zhu Wang, Goosby curated an album paying homage to the pioneering artists that paved the way for him and other artists of colour. It features three world-premiere recordings of music written by African-American composer Florence Price, and includes works by composers William Grant Still and Coleridge-Taylor Perkinson plus a newly commissioned piece by acclaimed double bassist Xavier Foley, a fellow Sphinx and Young Concert Artists alumnus. “Roots: Deluxe Edition” was released in spring 2024 and features new recordings of music by Carlos Simon, William Grant Still and Florence Price.

Goosby is deeply passionate about inspiring and serving others through education, social engagement and outreach activities. He has enjoyed working with non-profit organizations such as the Opportunity Music Project and Concerts in Motion in New York City, as well as participating in community engagement programs for schools, hospitals and assisted living facilities across the United States. In 2022/23 Goosby hosted a residency with the Iris Collective in Memphis with pianist, Zhu Wang. Together they explore how the students’ family history can relate to music and building community collaboration through narrative and performances.

Randall Goosby was First Prize Winner in the 2018 Young Concert Artists International Auditions. In 2019, he was named the inaugural Robey Artist by Young Classical Artists Trust in partnership with Music Masters in London; and in 2020 he became an Ambassador for Music Masters, a role that sees him mentoring and inspiring students in schools around the United Kingdom. In 2010 he won first prize of the Sphinx Concerto Competition, he is a recipient of Sphinx’s Isaac Stern Award and of a career advancement grant from the Bagby Foundation and of the 2022 Avery Fisher Career Grant. An active chamber musician, he has spent his summers studying at the Perlman Music Program, Verbier Festival Academy and Mozarteum Summer Academy among others.

Goosby made his debut with the Jacksonville Symphony at age nine and with the New York Philharmonic on a Young People’s Concert at Lincoln Center’s Avery Fisher Hall at age 13. A former student of Itzhak Perlman and Catherine Cho, he received his Bachelor’s, Master’s and Artist Diploma degrees from the Juilliard School. He is an alumni of the Perlman Music Program and studied previously with Philippe Quint. He plays the Antonio Stradivarius, Cremona, “ex-Strauss,” 1708 on generous loan from Samsung Foundation of Culture.