Noa Wildschut

Violin

**“**She has conquered the stages of the world**,”** as described by Ursula Haselböck. This is evident in Noa Wildschut’s collaborations with prestigious orchestras such as Pittsburgh Symphony Orchestra, Tonhalle Zurich, Netherlands Philharmonic and Amsterdam Concertgebouw Chamber Orchestra or Dresden Philharmonic, Royal Scottish Symphony Orchestra, Royal Liverpool Philharmonic and Camerata Salzburg amongst others.   
  
Highlights of the 2024/25 season include a collaboration with Konzerthaus Orchestra Berlin under the baton of Stephanie Childress, as well as invitations from the Festspiele Mecklenburg-Vorpommern, Hessischer Rundfunk and the WDR Sinfonieorchester. In addition to taking the stage with the Sinfonieorchester Wuppertal, Noa Wildschut tours Vivaldi’s *Four Seasons* with Jules van Hessen and the Maestro Jules Orchestra. Over the years and continuing into this season, numerous performances alongside colleagues such as Pablo Barragán, Frank Dupree, Elisabeth Brauß and Thomas Beijer showcase her passion for chamber music.

Last season, Noa Wildschut once again performed on stages all around the world: from an engagement with the Orchestre Symphonique de Québec to tours in Ireland in Australia. The former “Rising Star” of the European Concert Hall Organisation also performed at the Musikfestspiele Dresden, and with orchestras such as Junge Deutsche Philharmonie, Orquestra de València and Netherlands Radio Philharmonic Orchestra.

Noa Wildschut is a recording artist for Warner Classics. In addition to her first recording, an all-Mozart album, which garnered excellent reviews from the press worldwide, she released a chamber music album with Pablo Barragán and Frank Dupree in July 2024.   
  
Noa Wildschut plays The Giuseppe Guarneri ‘del Gesù’ “Ex Lady Stretton” Violin (Cremona, ca. 1730), a generous loan by a member of the Stretton Society. Her bow is a Léonard Tourte, ca. 1800, also kindly on loan from the Stretton Society.  
  
At an early age, Noa Wildschut had already won numerous awards, including 1st Prize at the International Violin Competition Louis Spohr in Weimar, 1st Prize at the Iordens Violin Competition in The Hague and the Concertgebouw Young Talent Award 2013. She took part in masterclasses with Jaap van Zweden, Menahem Pressler, Frank Peter Zimmerman, Anner Bijlsma and Liviu Prunaru. In 2018 Noa Wildschut curated a series called “Noa's choice” during the Oranjewoud Festival, a festival that has been officially selected for the creativity of its classical music programming. Noa Wildschut studies with Antje Weithaas at Hochschule für Musik Hanns Eisler in Berlin.

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