Jacquelyn Stucker

Soprano

American soprano Jacquelyn Stucker masters a broad-ranging repertoire of classical and contemporary operatic roles and is one of today’s most exciting singing actresses. Her unanimously acclaimed debut as the title role in Ted Huffman’s inspired staging of Monteverdi’s *L’incoronazione di Poppea*at the 2022 Festival d’Aix-en-Provence firmly sealed her reputation as a fast-rising star.

Jacquelyn Stucker makes several highly anticipated appearances this season: her company debut at Dutch National Opera in Philip Venables’ new opera *We Are The Lucky Ones* directed by Ted Huffmann, her Metropolitan Opera debut as Contessa Almaviva led by Joana Mallwitz, and her role and company debut as the Governess in *The Turn of the Screw* at Santa Fe Opera. In concert, Stucker appears in Beethoven Symphony No.9 led by Raphaël Pichon at Philharmonie de Paris, and as Soprano II in Mahler Symphony No.8 with Tonkünstler Orchestra. In future seasons, Stucker makes her debut at Lyric Opera of Chicago, and returns to the Royal Opera House Covent Garden, Opéra National de Paris, and the Metropolitan Opera.

In the 2023/24 season, Jacquelyn Stucker was seen in several acclaimed new projects including her company and role debut as Lucia in Thomas Adès’ *The Exterminating Angel* at Opéra national de Paris, Zabelle in George Benjamin’s *Picture A Day Like This*at Linbury Theatre, Royal Opera House and her return to Festival d’Aix-en-Provence as Dalila in Rameau’s *Samson*, conducted by Raphaël Pichon. Further appearances included her role debut as Rosalinde *Die Fledermaus*at Staatsoper Hamburg and in concert with Les Musiciens du Louvre at Teatro Real, Madrid and Théâtre des Champs-Elysées, Paris.

Other key performances in Stucker’s formative seasons include her debut as Pamina *Die Zauberflöte* at Royal Opera House, Covent Garden, Poppea *L’incoronazione di Poppea* at Palau de les Arts Reina Sofía and Eurydice in an innovative production of *Orphée et Eurydice* with Ensemble Pygmalion conducted by Raphaël Pichon. She debuted at Palau de les Arts Reina Sofía as Dalinda *Ariodante*, at Glyndebourne Festival as Armida *Rinaldo* and as Azema in David Alden’s new production of *Semiramide* at Bayerische Staatsoper. As a former member of the ensemble of Deutsche Oper Berlin, Jacquelyn appeared there as Freia in Stefan Herheim’s *Das Rheingold,*Tytania *A Midsummer Night’s Dream*and Gretel *Hänsel und Gretel*. In an opera in concert setting, Stucker has sung Contessa *Le nozze di Figaro* with Boston’s Handel and Haydn Society under Raphaël Pichon, *Hänsel und Gretel* with Atlanta Symphony Orchestra under Sir Donald Runnicles and Eurydice *Orfeo et Eurydice* with Washington Concert Opera.

A regular presence on the international concert stage, Stucker’s appearances have included Beethoven *Missa Solemnis* with Klaus Mäkelä and Oslo Philharmonic; Berg *Sieben frühe Lieder* with Sir Donald Runnicles and Minnesota Orchestra; Brahms *Ein Deutsches Requiem* conducted by Finnegan Downie Dear at Tokyo Spring Festival and Dalilain Handel’s *Samson* with the Academy of Ancient Music marking her BBC Proms debut. Her prolific concert highlights include Hanns Eisler *Deutsche Sinfonie* with NDR Elbphilharmonie Orchester; Bach *Ich habe genug* (BWV 82a) with the Royal Opera House Orchestra; Strauss *Vier letzte Lieder* with Detroit Symphony Orchestra and Beethoven *Ah! Perfido*with Grand Harmonie.

Jacquelyn Stucker earned a Doctorate in Musical Arts from the New England Conservatory and is a graduate of the Jette Parker Young Artist Programme at The Royal Opera House, Covent Garden where she sang Aphrodite in Henze’s *Phaedra,*Frasquita in Barrie Kosky’s production of*Carmen —*broadcast worldwide in March 2018 as part of the ROH Live Cinema Season — Alessandro in Handel *Berenice*and Prilepa in *The Queen of Spades* under the baton of Sir Antonio Pappano.