Eivind Gullberg Jensen  
Artistic & General Director: Bergen National Opera

Chief Conductor: Noord Nederlands Orkest

Eivind Gullberg Jensen is equally comfortable on the concert platform as the opera house stage, having been appointed Chief Conductor of Noord Nederlands Orkest (starting from 2022/23 season) and Artistic and General Director of Bergen National Opera since 2021. An experienced conductor with an extensive repertoire range, he was the Chief Conductor of the NDR Radiophilharmonie for five years and is recognised for his knowledgeable and insightful interpretations.

Jensen begins the season with a debut in Shenzhen as a part of the local Belt and Road International Festival. Having recently extended his contract with Noord Nederlands Orkest, he has his first performance of the season with them in November in a programme of Berlioz’s Symphonie Fantastique and Tchaikovsky’s Concerto for Violin with soloist Guy Braunstein. Other performances with the NNO this season include performances with soloists bassoonist Bram van Sambeek, violinist Noa Wildschut, and mezzo-soprano Karin Strobos. He will also be conducting several of the orchestra’s traditional New Year’s concerts throughout January. Jensen also continues his tenure as Artistic Director of Bergen National Opera, playing a significant role in Norwegian cultural life.

A highlight of the season includes a re-invitation from the Royal Danish Theatre for performances of Bent Sørensen’s *Asle og Alida* from April to June 2025. Jensen also makes his debut with Opéra et Orchestre National de Montpellier in December 2024 alongside pianist Jonathan Fournel who will be playing Rachmaninov’s Concerto for Piano No.1. Additionally, Jensen will be making his debut with City of Birmingham Symphony Orchestra in March 2025 with a programme including Vaughan Williams’ *The Lark Ascending* and Britten’s *Four Sea* Interludes from Peter Grimes.

Last season included appearances with Orchestra Philharmonique de Monte Carlo with violinist Valeriy Sokolov, Malmö Symphony Orchestra, Norwegian Radio Orchestra, NDR Radiophilharmonie and Orchestre National Des Pays de la Loire. With Noord Nederlands Orkest, he conducted the world premiere of a Violin Concerto by Karmit Fadael with Pieter Van Loenen as soloist.

Jensen has notably conducted Berliner Philharmoniker, Münchner Philharmoniker and WDR Sinfonieorchester in Germany, Philharmonia Orchestra in London, Amsterdam’s Royal Concertgebouw Orchestra, Royal Stockholm and Netherlands Radio Philharmonic orchestras, Orchestre de Paris and Tonhalle-Orchester Zürich. In recent seasons, Jensen has debuted in North America with Orchestre Symphonique de Québec, alongside appearances with Utah Symphony, Vancouver Symphony, Minnesota and Oregon symphony orchestras. He returned to Copenhagen Philharmonic Orchestra, Kristiansand Symfoniorkester, Gothenburg Symphony Orchestra and Aarhus Symphony Orchestra.

Recently he has worked with internationally renowned soloists such as Gil Shaham, Leif Ove Andsnes, Truls Mørk, Alice Sara Ott, Javier Perianes, Hélène Grimaud, Gautier Capuçon, Sol Gabetta, Alban Gerhardt, Hilary Hahn, Gabriela Montero, Emmanuel Pahud, Yefim Bronfman, Alexander Toradze, Vadim Repin, Viktoria Mullova, Renaud Capuçon, Frank Peter Zimmermann, Mari Eriksmoen, Charlotte Hellekant, Albert Dohmen and Guy Braunstein.

Opera has been a strong presence throughout Jensen’s career. In 2008, he shared a production of Fidelio with Mahler Chamber Orchestra and Claudio Abbado, to critical acclaim. Other opera highlights include Festival d’Aix-en-Provence with the new Simon McBurney production of *The Rake’s Progress*, the Wiener Staatsoper with *Tosca* and *Rusalka*, Opéra de Lille with *Die Zauberflöte* and *Der fliegende Holländer*, Teatro dell’Opera di Roma with *Rusalka*, English National Opera with *Janáček’s Jenůfa, Il corsaro* and *Rusalka* for Opernhaus Zürich, as well as *Rusalka, Eugene Onegin* and *La bohème* (in Stefan Herheim’s production) at Den Norske Opera.

Eivind Gullberg Jensen studied conducting in Stockholm with Jorma Panula, and in Vienna with Leopold Hager. Previously, he studied violin and musical theory in Trondheim, Norway.

HarrisonParrott represents Eivind Gullberg Jensen for worldwide general management.