Camille Delaforge
Conductor / Harpsichordist

Hailed as “dynamic and inspired” by *Forum Opera*, Camille Delaforge is a French conductor and harpsichordist, specialising in the Baroque repertoire.

2024/25 season highlights include Purcell’s *Dido* and *Aeneas* with Netherlands Chamber Orchestra at Dutch National Opera, and Rameau’s *Pygmalion*at Opéra Royal de Versailles, alongside engagements at Théâtre des Champs-Elysées and Grand Théâtre de Provence among others. As founder and artistic director of Ensemble Il Caravaggio,  a period ensemble committed to the French and Italian lyrical repertoire, Delaforge conducts over fifty performances this season at prestigious venues including Opéra de Rennes, Opéra Angers Nantes, La Seine Musicale and Festival Saint-Denis.

A resident conductor at Festival d’Aix-en-Provence last season, alongside Emmanuelle Haïm, other recent engagements have included Orchestre national de Cannes, Festival International de Beaune, Festival de Sablé, Oude Muziek Festival, Festival de Bilbao and Festival de Radio France. Delaforge has collaborated with numerous ensembles such as Le Poème Harmonique, Le Concert de la Loge and Orfeo 55, performing at Philipszaal in The Hague, Wigmore Hall London, Salzburger Festspiele and Victoria Hall in Geneva.

Passionate about the vocal repertoire, Delaforge has worked with opera singers at the Festival de Sablé, Festival Radio France (Montpellier), Potager du Roi (Versailles), Oude Muziek Festival (Utrecht), Rosa Bonheur Festival and Agapé Festival (Geneva) among others. She has a longstanding collaboration with French bass-baritone Guilhem Worms, with whom she has worked on several chamber music programmes, including *Mozart and Salieri* (piano for four hands, with Karolos Zouganelis), *La Dame de mes Songe*s (Franco-Spanish repertoire from the 20th century) and *Near my heart* (French melodies).

Delaforge holds a Master’s degree from the Conservatoire National Supérieur de Paris. Keen on developing socio-cultural exchanges through music education, she has initiated a number of humanitarian projects, including teaching underprivileged children in Ecuador and, with Il Caravaggio, leading cultural mediation projects in schools and for disadvantaged groups in the regions of Val d’Oise, Essonne and Plaine Saint-Denis.

She has recorded for Warner, Alpha, Klarthe, and Château de Versailles Spectacles.

*HarrisonParrott represents Camille Delaforge for worldwide general management.*