Liya Petrova
Violin

Liya Petrova was revealed to the international scene in 2016 when she took First Prize at the Carl Nielsen competition in Denmark, chaired by Nikolaj Szeps-Znaider. Two years later, she recorded the Nielsen and Prokofiev’s first concertos with Odense Philharmonic and Kristiina Poska for Orchid Classics. This first album earned her international acclaim: London’s *Sunday Times* admired her ​“gorgeous sound — ripe and silvery, phrasing with majestic breadth”. *Pizzicato* in Germany also qualified her sound as ​“silvery and pure” while *Gramophone* praised her ​“exceptional tonal variety [in] a marvelous disc”. *The Strad* was impressed by her ​“natural virtuosity” while *Classical Music* magazine finds her interpretation of the Nielsen concerto ​“staggeringly good [and] intensely lyrical”.

As a soloist, Petrova is the guest of orchestras such as Orchestre de Paris, Orchestre Philharmonique de Radio-France, Netherlands Radio Philharmonic Orchestra, Symfonieorkest Vlaanderen, Orchestre Philharmonique du Luxembourg, Antwerp Symphony, Royal Philharmonic Orchestra, BBC NOW, Bournemouth Symphony Orchestra, Staatskapelle Weimar, Orchestre Philharmonique de Monte-Carlo, Brussels Philharmonic, Norddeutsche Philharmonie, China National Symphony Orchestra, Tokyo Philharmonic Orchestra, Kansai Philharmonic, Orchestre National de Lyon, Orchestre Philharmonique de Strasbourg, Orchestre National de Bordeaux, Orchestre National des Pays de Loire, Sinfonia Varsovia, Odense Symphony Orchestra, with such leading conductors as Elim Chan, Stanislav Kochanovsky, Tan Dun, Duncan Ward, Martyn Brabbins, Kristiina Poska, Riccardo Minasi, Kirill Karabits, Diego Fasolis, Philippe Herreweghe, Krzysztof Penderecki, Nikolaj Szeps-Znaider, Alexander Liebreich, Mihhail Gerts, Yan Tortelier, Xian Zhang, Ariane Matiakh, Christopher Warren-Green, Michel Tabachnik or Jesús López Cobos.

She plays chamber music regularly with Alexandre Kantorow, and has performed with many wonderful musicians such as Beatrice Rana, Emmanuel Pahud, Pablo Ferrandez, Martha Argerich, Nicholas Angellich, Yuri Bashmet, Mischa Maisky, Renaud Capuçon, Augustin Dumay, James Ehnes, Frank Braley, Yuja Wang, Gérard Caussé, Antoine Tamestit, Bruno Philippe, Aurélien Pascal and Gautier Capuçon. Petrova is a regular guest of chamber music festivals like the Mecklenburg-Vorpommern Festspiele, Rheingau Festival, Ludwigsburger Schlossfestspiele, Aix-en-Provence Easter Festival, La Folle Journée, La Roque d’Anthéron International Festival and the Rencontres Musicales d’Evian.

Liya has been recorded for the French label Mirare since 2020. In spring 2023, she presented her latest album*, Momentum 1*, a stunning Walton and Respighi album featuring the Walton concerto with Royal Philharmonic Orchestra under Duncan Ward and Respighi’s sonata with pianist Adam Laloum. Her two previous albums on Mirare were a Beethoven-Barber-Britten recital album with pianist Boris Kusnezow in 2020, followed year by the Beethoven’s violin concerto and Mozart’s rarely performed K271 concerto, known as No.7, with Jean-Jacques Kantorow and Sinfonia Varsovia. Earlier, Liya had released a Nielsen and Prokofiev album on Orchid Classics with Odense Symphony Orchestra and Kristiina Poska. All of her albums received unanimous praise from critics worldwide. Liya Petrova was born in Bulgaria into a family of musicians and studied with Augustin Dumay at Brussels’ Chapelle Musi-cale Reine Elisabeth, Antje Weithaas at the Hochschule für Musik Hans Eisler Berlin and Renaud Capuçon at the Haute Ecole de Musique in Lausanne. She now lives in Paris.

Liya plays a magnificent 1742 ​‘Rovelli’ Guarnerius del Gesu, thanks to the support of her generous sponsor.

*HarrisonParrott represents Liya Petrova for worldwide general management.*