Leonhard Baumgartner

Violin

*"Leonhard Baumgartner is a charismatic violinist of rare and exceptional talent with a maturity beyond his years."*

Prof. Dora Schwarzberg, University for Music and Performing Arts Vienna.

Leonhard Baumgartner, born in 2007 in Vienna, made his debut performance with Wiener Symphoniker at the age of fifteen. He has since appeared as a soloist with renowned orchestras such as NFM Wrocław Philharmonic, Berlin Baroque Soloists and Württembergisches Kammerorchester Heilbronn.

Forthcoming engagements include appearances with the Mozarteum Orchestra Salzburg with Leopold Hager and Wiener Kammerorchester under the baton of Joji Hattori, amongst others.

Baumgartner has won prizes and earned top honours at international competitions including 1st Prize and Special Prize at the Ilona Fehér International Violin Competition, 1st Prize at the Zhuhai International Mozart Competition and the 1st Prize, Grand Prix and Audience Award at the Osaka International Music Competition. Additionally, he was awarded the Carl Flesch Prize in Baden-Baden and the Discovery Award at ICMA International Classical Music Awards.

In August 2024, Leonhard Baumgartner won the Eurovision Young Musicians Competition, making his debut with the Norwegian Radio Orchestra under the baton of Eivind Aadland. In October 2024, Baumgartner played first violin in Deutsche Grammophon’s world premiere recording of Mozart’s newly discovered *Serenade K648* recorded in Salzburg.

Baumgartner’s musical studies have led him to prestigious institutions in Munich, Graz and Vienna, where he currently studies with Professor Dora Schwarzberg at the University of Music and Performing Arts Vienna. He is a scholar of the Music Academy Liechtenstein, performing frequently in concerts with Liechtenstein Symphony Orchestra and Ensemble Esperanza.

Baumgartner’s studies are supported by the Nina Gscheider & Florian Schwarz Scholarship from Stretton Society. Baumgartner plays on an Antonio Stradivari violin, *ex Petherick* (Cremona, 1683), generously on loan to him by a member of the Stretton Society.