

Dr Claire Mera-Nelson

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ENGLAN

Director, Music, Arts Council England

Copyright Paraorchestra and Kraftwerk at The Marble Factory 2018 Photo by Paul Blakemore

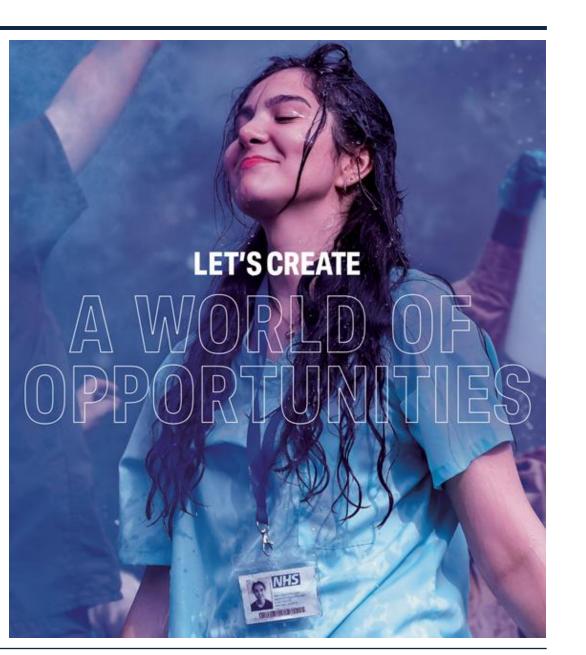




## **Let's Create**

**Let's Create** is our strategy for culture and creativity. It sets out our vision for the next ten years (2020-2030).

Let's Create a country where every one of us has access to a remarkable range of highquality cultural experiences.





#### **Creating a More Inclusive Classical Music**

A study of the English orchestral workforce and the current routes to joining it

**Executive Summary** 

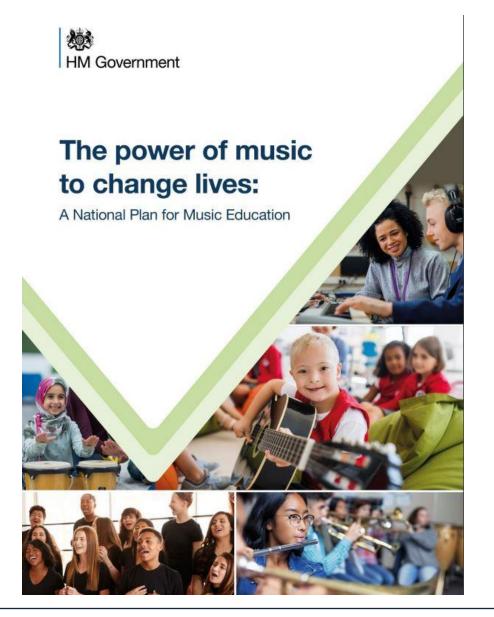
Tamsin Cox & Hannah Kilshaw



**44** I welcome this timely report and its recommendations to improve access to classical music for everyone. Nobody should be held back by their background from taking part in, benefiting from, and adding to the classical music which is all of our heritage.

- Arts Minister, Lord Parkinson of Whitley Bay





"we will establish national Music Hub centres of excellence for inclusion, CPD, music technology and <u>pathways to industry</u>. The centres will be appointed by Autumn 2024 and based in four Music Hubs, with additional funding to provide specialist support to all Music Hubs across England" National Plan for Music Education, June 2022

#### Pathways to industry

To include developing and disseminating a bank of careers education resources, feeding into relevant national skills initiatives on behalf of Music Hubs and acting as a central point of contact for the commercial music industry and cultural sector.

#### Our creative careers promise will build a pipeline of talent into the creative industries.

### Goal Two: Build a highly-skilled, productive and inclusive workforce for the future, supporting one million more jobs across the UK

By 2030, we want to ensure our creative workforce embodies the dynamism and talent of the whole of the UK, while addressing skills gaps and shortages.<sup>9</sup> Our objectives are:

- **2030 Education Objective:** A foundation of education and opportunities to foster creative talent from a young age.
- **2030 Skills Objective:** Stronger skills and career pathways generate a workforce that meets the industry's skills needs.
- **2030** Job Quality Objective: All parts of the creative industries are recognised for offering high quality jobs, ensuring a resilient and productive workforce that reflects the whole of the UK.

Department for Culture, Media & Sport



June 2023

CP 863

## Royal Birmingham Conservatoire partners in new national project to open up classical music

99

#### LAST UPDATED : 19 NOVEMBER 2021 UNIVERSITY NEWS

The Fair and Inclusive Classical Music for All project now provides an exciting opportunity to work collaboratively with our Midlands partners, as well as with expert colleagues across Birmingham City University, in a collective effort to increase the impact on young people across the regions and the potential to make a very real difference in music-making for all.

**Richard Shrewsbury, Royal Birmingham Conservatoire** 





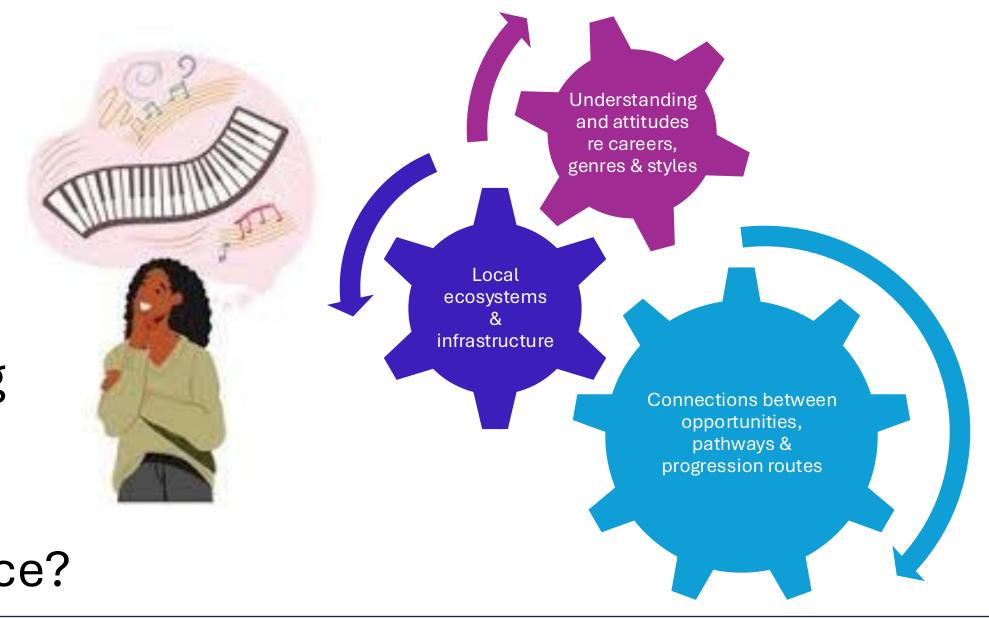
**BIRMINGHAM CITY** Faculty of Health, Education and Life Sciences





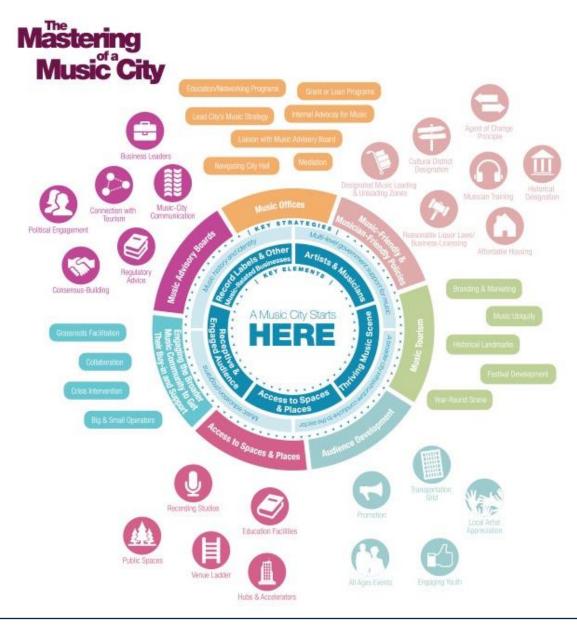


# Entering the musical workforce?





## Local Musical ecosystems and infrastructure?





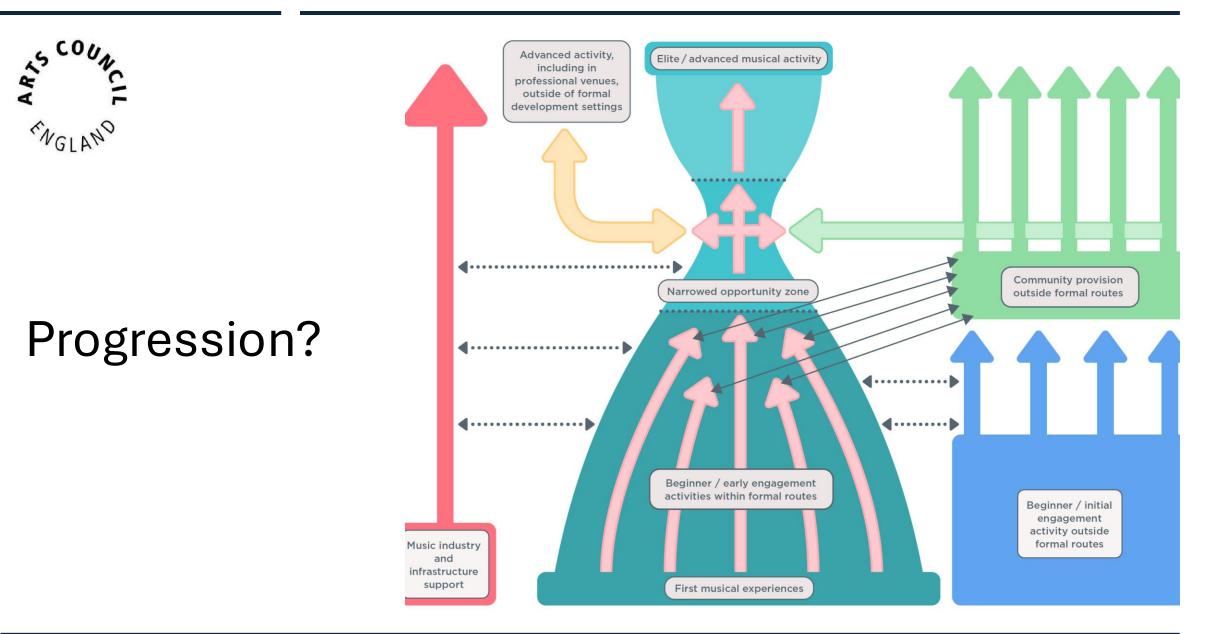
(Dis)Connections between musical opportunities, pathways and progression routes?





Understanding and attitudes of musical careers, and certain genres and styles?





It's not just leaving the door open ... it's about making a pathway to the door





## NPO 2023-2026

#### **Black Lives in Music**

**Chineke!** Foundation

#### Pegasus Opera Company





## NPO 2023-2026

Paraorchestra

#### National Open Youth Orchestra

**Drake Music** 

Attitude is Everything





## NPO 2023-2026

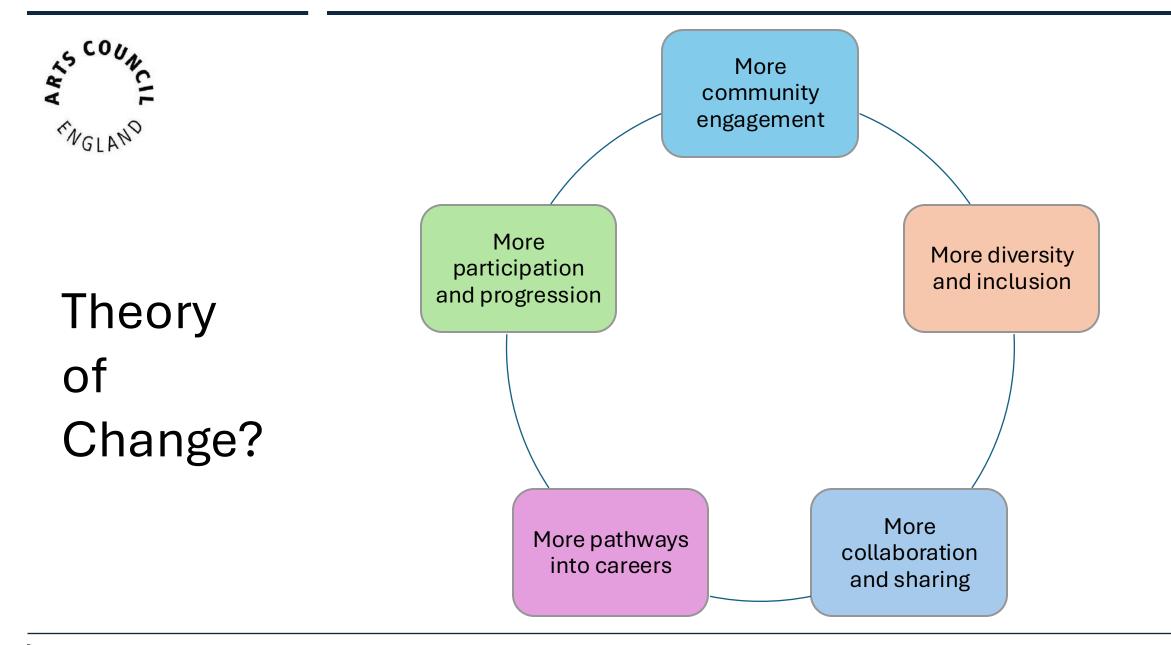
Orchestra for All

#### National Childrens Orchestras

**Orchestras for All** 

The People's Orchestra

It's not just leaving the door open ... it's about making a pathway to the door



## *Relabour*



Break down barriers to opportunity



