



ROYAL
COLLEGE
OF MUSIC
London

Royal College of Music

Brass: Departmental Priorities

Priorities

- Orchestras, repertoire sessions, masterclasses, instrument clubs, chamber music etc
- Collaborations across faculties/other disciplines/external partners: fostering creativity and building networks.
- Faculty specific pedagogy, mentoring (pipeline activity), side by side schemes.
- Development of mutually supportive culture, inclusivity, allyship, GALSI. Fostering enthusiasm and musical risk-taking: split notes are fine!
- Targeted classes. Practical *and* symbolic: making it explicit that there is more than one way to be successful (film session practice/west end/improvisation/pop horn section/music therapy introduction/time management/how to record/funding applications/freelance etiquette/basic tax advice/yoga for brass player/listening sessions/performance anxiety/presentation etc).
- Artistic Citizenship



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Career Prospects

- **Challenges are mostly obvious!**
- **Transferable skills**
- **More gateways to success**
- **Versatility is more publicly valued than it once was**

Challenges and some reasons to be cheerful despite them...