

Creative Producer at Manchester Camerata & The University of Manchester



## **Conversation Topics**

- 1. Camerata's journey to creating the scheme.
- 2. Why '360'? Why a Holistic Approach?
- 3. What skills and qualities has the scheme developed in young musicians?





## Camerata's journey to creating the scheme

- 1. The challenges we face.
- 2. Our responsibility to help.
- 3. How the scheme works.





## Why '360'? Why a Holistic Approach?

- 1. What does 360 mean to us?
- 2. Why a Holistic Approach?





What skills and qualities has the scheme developed in young musicians?















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