Patrick Hahn

Conductor

General Music Director: Sinfonieorchester und Oper Wuppertal

Principal Guest Conductor: Münchner Rundfunkorchester of the Bayerischer Rundfunk

Principal Guest Conductor: Royal Scottish National Orchestra

Patrick Hahn is one of the most sought after and exciting conductors of his generation. In his fourth season in Wuppertal, Patrick Hahn’s symphonic and choral programmes include Mahler’s Symphony No.5, Bruckner’s Symphony No.5, and Messiaen’s *Turangalila*, to name but few. The operas there this season include R. Strauss’ *Salome* and Mozart’s *Don Giovanni.*

In his first season as Principal Guest Conductor at the Royal Scottish National Orchestra, Patrick Hahn conducts performances of Dvorak’s Symphony No.9 and Mozart’s Requiem, as well as leading the orchestra on a tour of China.

As a guest conductor in the 2024/25 season, Patrick Hahn makes his first appearances at hr-Sinfonieorchester, Brussels Philharmonic with Patricia Kopatchinskaja and Anastasia Kobekina, RAI with Truls Mork, Semperoper Dresden conducting R. Strauss’ *Intermezzo* and Staatsoper Hamburg with Wagner’s *Parsifal*. Return visits include Deutsche Symphony Orchester Berlin with Gabriela Montero, Wiener Symphoniker and Tonhalle Orhestra Zürich. He will also take part in the Johann Strauss 2025 celebration in Vienna, celebrating the 200th anniversary by conducting a concert performance of *Der Karneval in Rom*.

Previous seasons’ highlights include his successful debut at Zürich Opera House with Barrie Kosky’s new production of *Die lustige* Witwe and New National Theatre Tokyo with *Der Fledermaus* as well as debuts with Bamberg Symphony, alongside Sol Gabetta and SWR with Istvan Vardai. Patrick Hahn enjoys a regular relationship with Klangforum Wien and Wiener Symphoniker, most recently conducting Schoenberg’s *Ertwartung* with Dorothea Röschmann at the Vienna Musikverein. Patrick has acted as Principal Guest Conductor and Artistic Advisor for Borusan Istanbul Philharmonic between 2021/23.

Patrick Hahn’s has conducted many cornerstones of the repertoire in his time in Wuppertal, such as R. Strauss’ *Eine Alpensinfonie*, Bruckner’s Symphony No.4 and No.9, Mahler’s Symphony No.1 and No.2, Beethoven’s Symphony No.9, Wagner/Maazel’s *Ring without Words*, Wagner’s *Tristan und Isolde* and *Tannhauser*, Mozart’s *Le Nozze di Figaro*, as well as rarely performed gems such as Charles Ives’ Symphony No.2, von Einem’s *Capriccio*, Op.2.

Patrick Hahn and Münchner Rundfunkorchester’s exploration and recordings of rarely performed repertoire such as Viktor Ullmann’s *Der Kaiser von Atlantis* and Alexander Zemlinsky’s *Eine Florentinische Tragoedie* have received critical acclaim. Other recordings include Alpha label’s Britten and Bruch’s Violin Concertos with Kerson Leong and Philharmonia Orchestra and Beethoven’s Piano Concertos No.1 and 2 with Olivier Cave and Kammerakademie Potsdam.

Aside from his work in classical music, Patrick Hahn accompanies himself on the piano singing cabaret-songs by the Austrian satirist and composer Georg Kreisler. As a jazz pianist, he received awards from the Chicago Jazz Festival and the ‘Outstanding Soloist Award’ from the University of Wisconsin-La Crosse as the best jazz pianist of the 37th Annual Jazz Festival.