Daniel Schmutzhard

Baritone

Praised for his exciting dramatic persona, innate musicality, impressive range and eclectic repertoire, Austrian baritone [Daniel Schmutzhard](https://www.harrisonparrott.com/artists/daniel-schmutzhard) is recognised as one of the most interesting and individual artists of his generation.

Acclaimed for portrayals of characters as diverse as Corpo in de’ Cavalieri’s *Rappresentatione di Anima, et di Corpo* (Robert Carsen/​Giovanni Antonini – Theater an der Wien), as Alberich in Wagner’s *Das Rheingold* (Kent Nagano – Kölner Philharmonie, Het Concertgebouw, Amsterdam) and as the charismatic title role of Weinberger’s *Schwanda, der Dudelsackpfeifer* (Andreas Homoki/​Ainārs Rubiķis– Komische Oper Berlin), this exceptional singing actor leaves an impression in every role he embodies.

In the current season, Daniel Schmutzhard joins the cast of Schumann’s *Das Paradies und die Peri* (Christof Loy/​Giedrė Šlekytė – Theater an der Wien), appears as Alberich in Wagner’s *Siegfried*(Kent Nagano – Prague State Opera, Kölner Philharmonie, Philharmonie de Paris, Dresdner Musikfestspiele) and returns to *Mahler’s Lieder eines fahrenden Gesellen* (Wolfgang Doerner – Philharmonie de Paris).

Highlights of Schmutzhard’s 2023/24 season included his role debut as Gunther in Andreas Homoki’s new production of *Götterdämmerung* at Opernhaus Zurich conducted by Music Director Gianandrea Noseda, Chaim in Rudi Stephan’s *Die ersten Menschen*, directed by Calixto Bieito and conducted by Robert Trevino at Teatro Arriaga Bilbao, and a return to Staatsoper Hamburg as both Fritz and Frank in Korngold’s *Die tote Stadt* under Yoel Gamzou. On the concert stage, he sang Fauré, *Requiem* with Orquesta Sinfonica del Principado de Asturias and Nuno Coelho and Orff, *Carmina Burana* with ORF Radio Symphony Orchestra at Wiener Konzerthaus with Tobias Wögerer.

A member of Volksoper Wien, Schmutzhard’s current season appearances there include as Eisenstein (*Die Fledermaus*), Escamillo (*Carmen*), Count Almaviva (*Le nozze di Figaro*) all under the direction of Lotte de Beer and Music Director Ben Glassberg, Kálmán's *Csárdásfürstinin* directed by Johannes Erath, and as a soloist in*KaiserRequiem*, a new production by Andreas Heise interweaving Ullmann's Emperor of Atlantis with Mozart's Requiem, under the musical direction of Omer Meir Wellber.  Highlights of Schmutzhard’s 2023/24 season included, Robert in Lotte de Beer’s production of Tchaikovsky’s *Iolanthe*, Papageno (*Die Zauberflöte*) under Omer Meir Wellber, Marcello (*La Bohème*) with Ben Glassberg, and Danilo in Mariame Clément’s new production of *Die lustige Witwe*.

Schmutzhard has enjoyed great success as Mozart’s Papageno, appearing in Robert Carsen’s production at Opéra national de Paris under the baton of Philippe Jordan, at Bayerische Staatsoper under Ivor Bolton, Oper Frankfurt under Christoph Poppen, Bregenzer Festspiele under Patrick Summers, Aix-en-Provence and Theater an der Wien under René Jacobs, as well as an extensive European concert tour with René Jacobs and recorded by Harmonia Mundi.

Daniel Schmutzhard has appeared at Theater an der Wien as Dunois (*The Maid of Orleans*), Scherasmin (*Oberon*) and Olivier (*Capriccio*), he sang Wolfram in Calixto Bieito’s staging of *Tannhäuser* at Opera Vlaanderen under Dmitri Jurowski, and was part of the world-premiere cast of Jens Joneleit’s *Metanoia* at Staatsoper Berlin under the baton of Daniel Barenboim.

Schmutzhard made his Bayreuth Festival debut as Donner (*Das Rheingold*) in Castorf’s Ring Cycle led by Kirill Petrenko and returned as Fritz Kothner in Barrie Kosky’s acclaimed production of *Die Meistersinger* conducted by Philippe Jordan. At Salzburg Festival, he debuted as the Hunter (*Rusalka*) with The Cleveland Orchestra under Music Director Franz Welser-Möst, returning as Albert (*Werther*) under Alejo Pérez.

As a former member of Oper Frankfurt, Daniel Schmutzhard amassed experience in a broad repertoire of roles including Don Giovanni under Sebastian Weigle, Conte (*Le nozze di Figaro*) under Constantin Trinks, Guglielmo (*Così fan tutte*), Rodrigo (*Don Carlo*) under Carlo Montanaro, Sharpless (*Madama Butterfly*) under Antonello Allemandi, Eugene Onegin under Sebastian Weigle and Heerrufer (Lohengrin) under Bertrand de Billy.

An impressive concert artist, Schmutzhard has performed Haydn, *Die Schöpfung* with Netherlands Radio Filharmonisch Orkest with Leonardo García Alarcón at Concertgebouw Amsterdam; Haydn, *Die Jahreszeiten* with Orchestre chambre de Paris and Douglas Boyd at Philharmonie de Paris; Schubert, *Lazarus* with Wiener Symphoniker under Ingo Metzmacher at Musikverein Wien; Mahler, *Kindertotenlieder* with MDR Sinfonieorchester under Stefan Asbury at Gewandhaus Leipzig; Mahler, *Lieder eines fahrenden Gesellen* with Symphonieorchester Vorarlberg under Kirill Petrenko at Festspielhaus Bregenz; Orff, *Carmina Burana* with MDR Sinfonieorchester under Kristjan Järvi; Beethoven, *Symphony No.9* with Orchestre de la Suisse Romande under Jonathan Nott; Britten, *War Requiem* with the Noord Nederlands Orkest under Stefan Asbury; and Weill, *Sieben Todessünden* with Berliner Philharmoniker under Sir Simon Rattle at the Salzburg Easter Festival.