Alexey Stadler

Cello

Alexey Stadler, one of the finest young cellists of his generation and winner of the TONALi Grand Prix in Hamburg, caused a sensation in his BBC proms debut performing Shostakovich’s Cello Concerto No.1 under the baton of Vasily Petrenko. Other highly successful debuts include Ulster Orchestra with Elim Chan, Deutsches Symphonie-Orchester Berlin with Tugan Sokhiev, San Francisco Symphony with Vladimir Ashkenazy, and Tokyo Metropolitan Symphony with Michael Sanderling amongst others.

The 2024/25 season sees Alexey Stadler in a number of high-level engagements across Europe including the Orquesta Filarmónica de Gran Canaria under the baton of Constantinos Carydis and Staatskapelle Weimar with Olari Elts, to name but a few.

A keen chamber musician, Alexey Stadler has performed with partners such as Janíne Jansen, Vadim Repin, Christian Tetzlaff, Igor Levit, Alice Sara Ott, the Goldmund Quartet, Ebène Quartet and Szymanowski Quartet.

Festival appearances include Krzyzowa Music Festival, the International Chamber Music Festival Stavanger, St. Petersburg’s White Nights Festival, Menuhin Festival Gstaad, Schleswig-Holstein Musik Festival, Heidelberger Frühling and Festspiele Mecklenburg-Vorpommern.

Alexey Stadler performs with orchestras such as Royal Philharmonic Orchestra, The Mariinsky Orchestra, Münchner Symphoniker, Irish Chamber Orchestra, Sinfonietta Rīga, Nordic Symphony Orchestra, Odessa National Philharmonic Symphony Orchestra and Qatar Philharmonic Orchestra, under renowned conductors such as Anu Tali, Robert Trevino, Valery Gergiev, Marek Janowski.

In 2016, Stadler co-founded the Ital- based chamber music project ‘Lauter’ with violinist Nicola Bruzzo, the primary goal of which is to enthuse young people for classical music through school concerts and interactive events. Concerts take place in major venues such as Ferrara, Milano, Padova and Bologna.

Born into a family of musicians, Alexey Stadler began to play the cello at the age of four. He began his studies with Alexey Lazko and continued his education at the Rimsky-Korsakov College of Music in St. Petersburg. He has participated in masterclasses with David Geringas, Frans Helmerson, Lynn Harrell, Steven Isserlis and Sir András Schiff.

Alexey Stadler studied with Wolfgang Emanuel Schmidt at the Hochschule für Musik Franz Liszt in Weimar and has a scholarship from the Oscar und Vera Ritter-Stiftung and Alfred Töpfer Stiftung in Hamburg.

Alexey Stadler a professor (violoncello) at the University of Music and Theatre in Hamburg since 2023.

He performs on a violoncello by David Tecchler dating from 1715.

[www.alexeystadler.com](http://www.alexeystadler.com/)
