Tomas Netopil

Conductor

Chief Conductor and Music Director FOK-Prague Symphony Orchestra (from 25/26)

Founder and Artistic Director – International Summer Academy in Kroměříž (Czech Republic)

Former General Music Director – Aalto Musik Theater and Philharmonie Essen (2013-2023)

Former Principal Guest Conductor – Czech Philharmonic (2018 – 2024)

An inspirational force, particularly in Czech music, Tomáš Netopil was Principal Guest Conductor with Czech Philharmonic from 2018-2024 performing regularly on tour and at concerts in the Rudolfinum Hall in Prague where he continues to conduct the orchestra’s New Year concerts which are live televised. In 23/24 Tomáš Netopil conducted opera productions including Janáček’s *Jenůfa* at the Hamburg Staatsoper and Dvořák’s *Rusalka* at the Prague National Theatre as well as symphonic engagements with Frankfurt Opera Orchestra, Janacek Philharmonic Ostrava**,** Naples Philharmonic and Fort Worth Symphony Orchestra

Opera productions in the 2024/25 season include Mozart’s *La Clemenza di Tito* at the Grand Théâtre de Genève, *Die Zauberflote* with the New National Theatre Foundation, Tokyo and *Don Giovanni* with Oper Koln~~.~~ Netopil explores a wide range of symphonic repertoire in engagements with Oslo Philharmonic, Antwerp, Kuopio and Sydney Symphony Orchestras, Hong Kong Sinfonietta and Accademia Nazionale di Santa Cecilia. This season sees a welcome return to L'Orchestre Philharmonique de Monte-Carlo as well as a debut with Orchestre National des Pays de la Loire. Another return is to Concentus Musicus Wien where builds on his work with period ensembles. This time, as part of the Prague Spring Festival, Netopil delights the audience with an authentic production of Mozart’s *Requiem*.

Seven years ago, Tomáš Netopil created the International Summer Music Academy in Kroměříž offering students both exceptional artistic tuition and the opportunity to meet and work with major international musicians. In Summer 2021, in association with the Dvořák Prague Festival, the Academy established the Dvořákova Praha Youth Philharmonic with musicians from conservatories and music academies, coached by principal players of the Czech Philharmonic Orchestra. Tomáš Netopil has held a close relationship with the Dvořák Prague Festival for some time and was Artist in Residence in 2017, opening the Festival with Essen Philharmoniker and closing the Festival with Dvořák’s Te Deum and Wiener Symphoniker.

Tomáš Netopil’s discography for Supraphon includes Janáček’s Glagolitic Mass (the first ever recording of the original 1927 version), Dvořák’s complete cello works, Martinů’s *Ariane* and Double Concerto, and Smetana’s *Má vlast* with the Prague Symphony Orchestra. During his tenure in Essen, his releases have included recordings of Suk *Asrael* and Mahler Symphonies Nos. 2, 3 6 and 9.

From 2008 – 2012 Tomáš Netopil held the position of Music Director of the Prague National Theatre. He studied violin and conducting in his native Czech Republic, as well as at the Royal College of Music in Stockholm under the guidance of Professor Jorma Panula. In 2002 he won the 1st Sir Georg Solti Conductors Competition at the Alte Oper Frankfurt.

*HarrisonParrott represents Tomas Netopil for worldwide general management.*