Simone Lamsma

Violin

Hailed for her “brilliant… polished, expressive and intense” (*Cleveland Plain Dealer*) and “absolutely stunning” (*Chicago Tribune*) playing, Dutch violinist Simone Lamsma is respected by critics, peers and audiences as one of classical music’s most striking and captivating musical personalities.

With an extensive repertoire, Simone has been the guest of many of the world’s leading orchestras such as the New York Philharmonic, Los Angeles Philharmonic, Chicago Symphony Orchestra, London Symphony Orchestra, London Philharmonic Orchestra, Orchestre Symphonique de Montréal, Royal Concertgebouw Orchestra, Rotterdam Philharmonic, Orchestre Philharmonique de Radio France, Orchestra dell’Accademia Nazionale di Santa Cecilia, Konzerthaus Orchester Berlin, Rundfunk Sinfonieorchester Berlin, Wiener Symphoniker, Deutsche Kammerphilharmonie Bremen, Helsinki Philharmonic, Orchestra Sinfonica Nazionale della Rai, MDR Sinfonieorchester, National Symphony Orchestra, Detroit Symphony Orchestra, Pittsburgh Symphony Orchestra, Dallas Symphony Orchestra, Oslo Philharmonic, Iceland Symphony Orchestra, Antwerp Symphony Orchestra, Finnish Radio Symphony, Les Siécles, Orchestre Philharmonique du Luxembourg, Belgian National Orchestra, Beethoven Orchester Bonn, Hessischer Rundfunk Sinfonieorchester, Cincinnati Symphony Orchestra, Yomiuri Nippon Symphony Orchestra, Seoul Philharmonic, San Francisco Symphony, Hong Kong Philharmonic, Royal Stockholm Philharmonic, City of Birmingham Symphony Orchestra, BBC Philharmonic, BBC Symphony Orchestra, Hallé Orchestra, and Sydney Symphony Orchestra.

Simone performs with eminent conductors such as Jaap van Zweden, Antonio Pappano, Paavo Järvi, Gianandrea Noseda, Yannick Nézet-Séguin, Vladimir Jurowski, Rafael Payare, Louis Langrée, Gustavo Gimeno, Karina Canellakis, Jonathon Heyward, Stanislav Kochanovsky, Kazuki Yamada, Tarmo Peltokoski, Marc Albrecht, Stéphane Denève, Vassily Petrenko, Domingo Hindoyan, Michael Francis, Simone Young, François-Xavier Roth, Olari Elts, Fabien Gabel, Duncan Ward, Juraj Valcuha, John Storgards, Omer Meir-Wellber, Edward Gardner, Kent Nagano, Jukka-Pekka Saraste, James Gaffigan, Sir Mark Elder, Daniel Raiskin, Edo de Waart, Andris Poga, Jun Märkl, Kevin John Edusei, Jaime Martin, Jader Bignamini, Petr Popelka and Mark Wigglesworth.

In the 2024/25 season, Simone returns to the Cincinnati Symphony Orchestra, Houston Symphony, BBC Philharmonic, Antwerp Symphony, Orchestre Philharmonique de Strasbourg and Hallé Orchestra, among other engagements such as concerts with the Tonkünstler Orchester, Stavanger and Melbourne Symphony orchestras, and a tour with Amsterdam Sinfonietta. She premieres a piece by Danish composer Thomas Agerfeldt Olesen co-commissioned by the Danish National Symphony Orchestra and Vancouver Symphony and will be Artist in Residence for the Dutch Radio Avrotros Series. In this context she will, among several other performances, premiere a work by leading Dutch composer Joey Roukens at the Tivoli Vredenbrug Utrecht and the Amsterdam Concertgebouw with the Netherlands Radio Philharmonic and Markus Stenz.

In 2022 her most recent recording was released to great acclaim, featuring late works by Rautavaara, including a world première, with the Malmö Symphony and Robert Trevino for the Ondine label. Other recordings include Shostakovich’s first Violin Concerto and Gubaidulina’s In Tempus praesens with the Netherlands Radio Philharmonic under James Gaffigan and Reinbert de Leeuw on Challenge Classics, and a recital album of works by Mendelssohn, Janáček and Schumann with pianist Robert Kulek, also on Challenge Classics.

In 2019, Simone was made a Fellow of the Royal Academy of Music in London, an honour limited to 300 former Academy students, and awarded to those musicians who have distinguished themselves within the profession.