Johann Stuckenbruck

Conductor

Following successful debuts in both opera houses and concerts halls across Europe and North America, British-American conductor Johann Stuckenbruck is fast establishing himself as an outstanding talent on the international stage.

Stuckenbruck’s upcoming highlights for 2024/25 include débuts with Orchestre National de Bretagne, Orchestre Symphonique du Saguenay Lac-Saint-Jean, and the Portland Chamber Orchestra as well as returns to Opéra Royal de Wallonie-Liège, the Royal Academy of Music, Salomon Orchestra, and the Covent Garden Chamber Orchestra.

Previous seasons have included multiple appearances as guest conductor with the San Diego Symphony Orchestra, Orchestre Symphonique de Montréal, and Romanian Radio Chamber Orchestra. Stuckenbruck has also conducted The Hallé, Royal Northern Sinfonia, Conservatori Superior de Música de les Illes Balears, Royal Academy of Music Symphony Orchestra, Salomon Orchestra, Covent Garden Chamber Orchestra, Amadeus Chamber Orchestra, and Orchestre Victor Hugo Franche-Comté.

Stuckenbruck has made multiple appearance at Glyndebourne, notably conducting the world premiere of their award-winning commission *Pay the Piper* as well as *Don Pasquale* on tour in 2022. He has assisted Glyndebourne music director Robin Ticciati on festival productions of *Kát’a Kabanová* and *The Wreckers* both in-house and at the BBC Proms. Stuckenbruck has also worked at Opéra National de Paris, Opéra Royal de Wallonie-Liège, Opera North, and Opera de Tenerife, and gave a critically acclaimed performance of Kurt Weill’s rare opera *The Tsar Has his Photograph Taken* at the Bloomsbury Theatre.

Stuckenbruck has given numerous world premieres including works by Rob Keeley, Sophya Polevaya, Steve Pickett, Matthew Olyver, Tim Bowers and Robin Haigh. He recorded Vasilis Alevizos’s Concerto for Piano and Symphony Orchestra while at the Royal Academy of Music and more recently the composer’s score to the multi award-winning short film *DIVA*, which debuted at the LA Film Festival, Milan Film Festival and the British Film Institute. Stuckenbruck has also conducted in the world premieres of Joanna Lee’s vast community opera *No Sound Ever Dies* at the Brooklands Museum and *Belongings* by Lewis Murphy at Glyndebourne.

Recipient of the ASRAM Prize, Stuckenbruck graduated with distinction in Orchestral Conducting from the Royal Academy of Music where he studied with Sian Edwards and participated in masterclasses with visiting conductors Martyn Brabbins and Mark Stringer. Abroad, he participated in masterclasses and received mentorship from Daniele Gatti, Marin Alsop, Giancarlo Guerrero, Arvo Volmer, and Neil Thompson.