Matilda Lloyd

Trumpet

Matilda Lloyd is a true champion of her instrument: the trumpet. Not only does she impress audiences with her virtuosic skill and panache, but she also “produces a seamless legato, a wide range of colour and shapes the music like a fine singer.” (*Fanfare Magazine*). These lyrical capabilities are showcased to their full extent in *Casta Diva*, her debut album of opera aria transcriptions for Chandos Records. The disc was BBC Music Magazine’s Recording of the Month in June 2023 with a five-star review describing it as an “album full of delights… Lloyd plays with intense expression and immense warmth.” In the 2024/25 season, Matilda is a European Concert Halls Organisation (ECHO) Rising Star with 18 recitals on Europe’s most prestigious stages, including Concertgebouw Amsterdam, Wiener Musikverein, Elbphilharmonie Hamburg and Philharmonie de Paris.

November 2024 sees the release of *Resonance*, Matilda’s second album for Chandos Records, featuring Weinberg’s Trumpet Concerto with the London Symphony Orchestra and Lee Reynolds. Concerto engagements lead her to Szczecin to perform the Weinberg Concerto for the launch of the disc and to the Malta Philharmonic with Anu Tali. Matilda returns to the UK to perform the Richard Rodney Bennett Concerto at the Royal Northern College of Music in Manchester, and to bring in the New Year with the BBC Concert Orchestra at Saffron Hall. Alongside her ECHO recitals, Matilda continues her collaboration with the vocal consort The Gesualdo Six, releasing their programme *Radiant Dawn* on disc for Hyperion Records in Spring 2025. *Gramophone Magazine* describes the “timbral magic created by the combination: Lloyd’s trumpet moves from being a luminous beacon to melding with the voices like syrup”.

Last season’s highlights include Matilda’s “marvellous and meticulous” (*Planet Hugill*) performance of the world premiere of Robin Haigh’s Trumpet Concerto *LUCK* at the Aldeburgh Festival with Britten Sinfonia and Jessica Cottis. She travelled all over Europe for engagements with the Estonian National Symphony Orchestra with Jonathan Bloxham, Orchestre National de Lille with James Feddeck, BBC Scottish Symphony Orchestra with Mark Elder and Martyn Brabbins, Ulster Orchestra and Südwestdeutsche Philharmonie Konstanz with Paweł Kapuła, and the orchestra of Teatro San Carlo with Marco Armiliato. Matilda also regularly collaborates with orchestras such as Britten Sinfonia, London Mozart Players, Malmö Symphony Orchestra, Rotterdam Sinfonia and Manchester Camerata.

Music education is very important to Matilda; she is a London Mozart Players’ Education Ambassador and has recently been a guest professor at music conservatoires including the Royal Conservatoire of Scotland, Royal Irish Academy of Music and Hochschule für Musik Lübeck. She is the Trumpet Studio Head for the OAcademy Artist Diploma course in America and regularly joins the faculties of brass festivals. Matilda is an ambassador for the charity Brass for Africa and saw first-hand on her trip to Uganda in February 2024 the transformative power of music and how essential it is to the strength of a community. She is also working with charity Future Talent to mentor young brass players in the UK.

A graduate of Trinity College, Cambridge and the Royal Academy of Music, Matilda Lloyd went on to study under Håkan Hardenberger at the Malmö Academy of Music. In 2014, she won the BBC Young Musician of the Year Brass Final and made her BBC Proms solo debut two years later with Alpesh Chauhan and BBC Philharmonic Orchestra. She has won many prizes at international competitions, including First Prize at the Eric Aubier International Trumpet Competition in Rouen, France in 2017. Matilda is a Yamaha Artist.

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