Lucienne Renaudin Vary
Trumpet

Winner in the Révélation category of the French Victoires de la Musique Classique in 2016 and named as one of Classic FM’s 30 Under 30 by Julian Lloyd Webber in 2021, 25 year-old Lucienne Renaudin Vary has released four acclaimed albums on Warner Classics, winning the Opus Klassik award in the Young Artist category in 2021.

A guest of major orchestras such as Philharmonia Orchestra, Tonhalle-Orchestre Zürich, Royal Philharmonic Orchestra, Orchestre National de France, Orchestre National du Capitole de Toulouse, Orchestre de Chambre de Paris, Brussels Philharmonic, Luzerner Sinfonieorchester, Zürcher Kammer Orchester, Les Siècles, Les Violons du Roy, Beethoven Orchester Bonn, BBC Concert Orchestra, London Chamber Orchestra, Orchestre National d’Auvergne, Orchestra della Svizzera Italiana, Ensemble Kanazawa, Warsaw Philharmonic, Prague Philharmonia, Dortmunder Philharmoniker, Kammerorchester Basel, Franz Liszt Chamber Orchestra in Budapest, and New Century Chamber Orchestra in San Francisco. She has performed with conductors including Paavo Järvi, Barbara Hannigan, Cristian Macelaru, François-Xavier Roth, Eun Sun Kim, Vladimir Ashkenazy, Tugan Sokhiev, Sascha Goetzel, Kazuchi Ono, Simon Gaudenz, Emmanuel Villaume, Jan-Willem de Vriend, Christopher Warren-Green, Lawrence Foster, Michael Sanderling, and Ruth Reinhardt amongst others. Lucienne also performs in festivals including Festival de Pâques in Aix-en-Provence, Rheingau Musik Festival, Schleswig-Holstein Musik Festival, Musikfest Bremen, Stresa Festival, Mecklenburg-Vorpommern Festival, Snape Proms, Festival de Lanaudière, Istanbul Music Festival, Flâneries de Reims, Folle Journée de Nantes, Cartagena Festival de Música, and Gstaad Menuhin Festival, where she has a 5-year residency as a Menuhin Heritage artist. Lucienne is equally sought after as a jazz artist and has her own quartet. She opened for Wynton Marsalis at Jazz in Marciac in 2018 and 2022.

In the 2024/25 season, Lucienne tours with the Orchestre de Chambre de Paris with concerts at the Paris Philharmonie, Elbphilharmonie Hamburg, Konzerthaus Berlin, Tonhalle Düsseldorf following the release of her fifth album on Warner Classics recorded with the Orchestre de Chambre de Paris and Sascha Goetzel. She will also start a 3-season cycle as Junge Wilde at the Konzerthaus Dortmund.

Formerly released albums on Warner Classics are *The Voice of the Trumpet* (2017) recorded with the Orchestre National de Lille and Rolando Villazón, *Mademoiselle in New York* (2019) with Bill Elliott and the BBC Concert Orchestra, *Piazzolla Stories*in 2021 for the composer’s 100th anniversary with the Monte Carlo Philharmonic Orchestra and Sascha Goetzel, and *Trumpet Concertos* with the Lucerne Symphony Orchestra and Michael Sanderling featuring some of the most famous trumpet concertos of the repertoire (2022).

Lucienne has been a regular guest of several popular TV programs in Europe such as Rolando Villazón’s *Stars von Morgen* in Berlin (Arte/ZDF), the Eiffel Tower Bastille Day concert and Le Grand Echiquier for France Télévisions, Dutch TV NTR’s *Podium WItteman* and several of her performances have been filmed by channels such as Arte, ZDF or Medici.

Lucienne Renaudin Vary is the recipient of the Swiss foundation Arthur Waser Prize in 2019, becoming the first ever woman to receive this prize rewarding young musicians.