Justin Taylor  
Harpsichord

Franco-American harpsichordist Justin Taylor was revealed to the international scene at the age of 23 winning First Prize at the prestigious and much-coveted International Musica Antiqua Competition in Bruges in 2015. He also won the Audience Prize, the Alpha Prize, and the EUBO Developing Trust Prize awarded to the most promising young European musician. That same year, he founded Le Consort with violinists Sophie de Bardonnèche and Théotime Langlois de Swarte, dedicated to the trio sonata genre. The ensemble tours extensively worldwide. In 2017 Justin was nominated in the Young Soloist category at the French Victoires de la Musique and was awarded the Musical Revelation of the Year Prize by the Professional Critics Association.

Justin is the guest of such venues and festivals as the Philharmonie de Paris, BOZAR Brussels, Théâtre des Champs-Elysées, Kölner Philharmonie, Radio France Auditorium LSO St Luke’s London for the BBC Radio 3 Lunchtime Series, KKL Luzern, De Bijloke Gent, Auditori Barcelona, Auditorio Nacional Madrid, Auditorium du Louvre Paris, Washington DC’s Library of Congress, Oji Hall Tokyo, Salle Bourgie Montreal, Seoul Arts Center, La Roque d’Anthéron International Festival, Innsbrucker Festwochen, Festspiele Mecklenburg-Vorpommern, Rheingau Musik Festival, Festival de Saint-Denis, Radio France Montpellier Festival, Sintra festival, Festival de Saintes. He also performed as a soloist with Concerto Köln, Orchestre National de Lille, Orchestre National d’Île-de-France, Orchestre Royal de Chambre de Wallonie, Orchestre de Chambre de Genève, Orchestre de Picardie, Mannheimer Philharmoniker and Duisburger Philharmoniker.

Justin Taylor already is an exclusive ALPHA Classics artist. His recent *Bach & l’Italie* album was released in the fall 2023 and won international critical acclaim with top prizes (Diapason d’Or of the Year, Choc Classica of the Year, BBC Instrumental choice). This followed several internationally praised albums; *La Famille Rameau*, *La Famille Forqueray: Portrait(s)* ‘and *Continuum* dedicated to Scarlatti and Ligeti. Justin has also recorded Mozart’s Piano Concerto No.17on the fortepiano*.* With Le Consort, Justin recorded four albums on ALPHA Classics: *Venez, chère Ombre* and *Royal Handel,* both with mezzo soprano Eva Zaïcik, *OPUS 1* (Diapason d’Or) and *Specchio Veneziano* (2021) with works by Reali and Vivaldi.

Ever since childhood Justin Taylor has played both the piano and the harpsichord with passion, and studied in Angers and Paris, at the Conservatoire National Supérieur de Musique de Paris with Roger Muraro, Olivier Baumont and Blandine Rannou.