Johanna Wallroth  
Soprano

Soprano Johanna Wallroth has already reached great heights in her young career including debuts at Wiener Staatsoper, Opernhaus Zürich and Glyndebourne Festival Opera, concerts at Berliner Philharmonie, Wiener Musikverein and Philharmonie de Paris and, following her acclaimed debut with Swedish Radio Symphony Orchestra under Daniel Harding as Zerlina in Mozart’s *Don Giovanni*, she was named Swedish Radio’s Artist in Residence for the 2022/23 and 2023/24 seasons.

Wallroth’s busy 2024/25 season includes her debut at Royal Swedish Opera, singing Susanna in a new staging of *Le Nozze di Figaro* under Music Director Alan Gilbert and she returns to Drottningholms Slottsteater as Eurydice in Telemann’s *Orpheus*. On the concert platform, she joins Dalia Stasevska and Swedish Radio Symphony Orchestra in Saariaho, *Cinq reflets de l’amour de loin*, both Daniel Harding with Academia Nazionale di Santa Cecilia and David Afkham with Orquesta y Coro Nacionales de España in Schumann, *Faustszenen*, Nikolaj Szeps-Znaider with Orchestre national de Lyon in Berlioz’s *Les nuits d'été* and with Concentus Musicus Wien under Stefan Gottfried at Vienna’s Musikverein for Handel, *Alexander's Feast*. Much in demand in her native Sweden, Wallroth sings Brahms, *Ein deutsches Requiem* with Malmö Symphony Orchestra under Pierre Bleuse, Poulenc, Stabat Mater with Gothenburg Symphony, conducted by Aivis Greters and, with the Swedish Chamber Orchestra, she presents the world premiere of Daniel Nelson’s *I am monster* under Daniel Raiskin.

Wallroth’s journey began at the Royal Swedish Ballet School where she initially trained as a dancer before shifting her focus to voice. She went on to graduate from Vienna’s Universität für Musik und darstellende Kunst (MDW), gained international attention in 2019 when she secured first prize at the renowned Mirjam Helin International Singing Competition in Helsinki and represented Sweden in the 2023 Cardiff Singer of the World Competition.

Wallroth was a member of the Opernstudio of Wiener Staatsoper and demonstrated a musical and dramatic versatility beyond her years over two seasons in roles including Barbarina in *Le nozze di Figaro* under Music Director Philippe Jordan, Giannetta (*L’Elisir d’amore*), Une voix céleste (*Don Carlos*) and Ida (*Die Fledermaus*) all under Bertrand de Billy, La Contessa di Ceprano (*Rigoletto*) under Marco Armiliato, and Fortuna and Damigella in the new production of *L’Incoronazione di Poppea* under Pablo Heras-Casado. As a guest artist, she returned to Wiener Staatsoper in the 2022/23 season as Barbarina in Barrie Kosky’s acclaimed *Le Nozze di Figaro*, conducted by Philippe Jordan.

Beyond Vienna, Wallroth’s operatic experience includes highly praised debuts last season both at Glyndebourne Festival Opera as Cleopatra in David McVicar’s dynamic staging of Handel’s *Giulio Cesare*, conducted by Laurence Cummings and at Opéra de Normandie Rouen as Zerlina under Music Director Ben Glassberg. At Opernhaus Zürich, Johanna debuted in choreographer Christian Spück’s ballet collaboration based on Monteverdi’s Madrigals, conducted by Christoph Koncz, she sang Leocasta in Vivaldi’s *Il Giustino* at Sweden’s historic Drottningholm Festival under George Petrou and joined Stefan Gottfried and Concentus Musicus Wien at Internationale Barocktage Stift Melk as Belinda in Purcell’s *Dido and Aeneas*.

Hugely in demand on the concert platform, in recent seasons Johanna Wallroth has performed Barber, *Knoxville* with Sakari Oramo conducting Stockholm Philharmonic Orchestra, Mendelssohn, *A Midsummer Night’s Dream* with Daniele Rustioni and Opéra National de Lyon, Mozart, Requiem with Orchestre Philharmonique de Radio France under Barbara Hannigan and Schumann, *Das Paradies und die Peri* with Czech Philharmonic Orchestra conducted by Daniel Harding. With Klaus Mäkelä and Oslo Philharmonic Orchestra, she has toured extensively in Mahler, Symphony No.4, with Orchestre de Paris and Daniel Harding she featured in Mahler, Symphony No.8 (Mater Gloriosa), she sang her first Beethoven, Symphony No.9 with Rundfunk-Sinfonieorchester Berlin under Natalia Ponomarchuk, joined Barbara Hannigan and Danish National Symphony Orchestra in Debussy, *La damoiselle elué* and received impressive critical acclaim for her performance of Osvaldo Golijov’s *Three Songs for Soprano and Orchestra* with Gävle Symfoniorkester under Vincenzo Milletari.

Wallroth’s special relationship with the Swedish Radio Symphony Orchestra has seen her collaborate with Daniel Harding in both Berg, *Sieben frühe Lieder* and Mahler, Symphony No.4, with Alan Gilbert in Nielsen, Symphony No.3, with Andràs Schiff in Schubert, Mass in E‑flat and with Martin Fröst in an all-Mozart programme.

A celebrated recitalist, Wallroth was awarded the Birgit Nilsson Scholarship in 2021 and was named a BBC Radio 3 New Generation Artist in 2023, further highlighting her as an accomplished and exciting young artist. In recital with Magnus Svensson, she has performed at the historic Birgit Nilsson concert hall in Båstad, and with Kristian Attila at the Savonlinna Festival. With Malcolm Martineau, Johanna has recently performed at the Tivoli Festival, Grandi voci series at Göteborgs Operan, Helsinki Seriös, and in Spain at the Schubertiade series both in Vilabertran and Cantabria. In the current season, Wallroth joins Magnus Svensson at Stockholm’s Konserthuset and Michael Pandya at London’s Wigmore Hall.