**Jeanine De Bique**

Soprano

The inspirational Trinidadian soprano Jeanine De Bique has captivated audiences around the globe with flawless technique, sparkling coloratura and profoundly moving, dramatically astute performances.  Blessed with a musical versatility that lets her shine equally brightly in baroque, classical and contemporary roles, De Bique brings a unique authenticity to the stage and has firmly secured her international position as one of the most exceptional sopranos of her generation.

Jeanine De Bique’s debut solo album and tour-de-force exploration of Baroque’s greatest heroines, *Mirrors*, was released by Berlin Classics in 2021 with her ‘dazzling virtuosity’ (Gramophone) rewarded with the 2022 Opus Klassik Award for Best Vocal Solo Recording, a Diapason d’Or, the Edison Klassiek Award, and Editor’s Choice plaudits in Gramophone, Fono Forum, and Opera Magazine.

On the opera stage, Jeanine De Bique has met with unanimous acclaim for her baroque interpretations of Alcina in Robert Carsen’s production for Opéra National de Paris (Thomas Hengelbrock), Rodelinda in Jean Bellorini’s new production for Opéra de Lille(Emmanuelle Haïm, released on DVD and winner of Opus Klassik Award 2020), La Folie in Rameau’s *Platée* for both Theater an der Wien and Gran Teatre del Liceu under William Christie, and the title role in *L’incoronazione di Poppea* for Gran Théâtre de Genève (Ivan Fischer).  Mozart’s leading ladies have also significantly contributed to De Bique’s successes: as Donna Anna (*Don Giovanni*) for Staatsoper Unter den Linden (Marc Minkowski) and Opéra national du Rhin (Christian Curnyn), Susanna (*Le nozze di Figaro*) for Opéra national de Paris (Louis Langrée) and for San Francisco Opera (Henrik Nánási), and Annio (*La clemenza di Tito*) in Peter Sellars’ iconic production for the Salzburg Festival, Deutsche Oper Berlin and Dutch National Opera under Teodor Currentzis.

In recent seasons, De Bique’s musical versatility has led to remarkable debuts as Cendrillon for Opéra national de Paris (Keri-Lynn Wilson), Micaëla (*Carmen*) for Gran Teatre del Liceu (Josep Pons), Anaï in Tobias Kratzer’s production of Rossini’s *Moïse et Pharaon* (Michele Mariotti) for Festival d’Aix en Provence, Agathe (*Der Freischütz*) at Konzerthaus Berlin (Christoph Eschenbach), Helena in Ted Huffman’s production of *A Midsummer Night’s Dream* for Deutsche Oper Berlin (Donald Runnicles) and the world premiere of Hamel’s *Causo a Cuba* for Dutch National Opera (Otto Tausk) and Isabel in Benjamin’s *Lessons in Love and Violence*for Opernhaus Zürich under Ilan Volkov.

Highlights of the 2024/2025 season include Télaïre in Rameau’s *Castor et Pollux* for Opéra National de Paris in Peter Sellars’ new staging under Teodor Currentzis, *Le lacrime di Eros*, a Baroque pastiche featuring works by Caccini, Peri and Monteverdi, arranged and conducted by Raphaël Pichon and directed by Romeo Castellucci for Dutch National Opera, and Ilia in Stefan Herheim’s production of *Idomeneo* for Theater an der Wien under David Bates. Marking her anticipated role debut as Violetta (*La traviata*), De Bique returns to both Gran Théâtre de Genève under Paolo Carignani, and Staatsoper Unter den Linden under Jérémie Rhorer.  On the concert platform, De Bique performs Mahler, Symphony No.4 with Staatskapelle Berlin under Simone Young, *Messiah* both with Handel and Haydn Society conducted by Jonathan Cohen and with Pittsburgh Symphony Orchestra under Manfred Honeck alongside further performances of Mirrors with Concerto Köln in Berlin, Cologne and Brussels and solo recitals in Antwerp, Leiden and Philadelphia.

The driving force behind a trailblazing new programme, *Carnival Baroque*, a fusion of Baroque arias and Caribbean folk songs, Jeanine De Bique has toured across Europe with Holland Baroque.  On the concert stage, her varied repertoire includes works by Mahler, Brahms, Beethoven, Mozart, and Schumann and has brought performances at the BBC Proms with London Symphony Orchestra and Sir Simon Rattle, with Wiener Philharmoniker under Herbert Blomstedt, Los Angeles Philharmonic with Gustavo Dudamel, Pittsburgh Symphony Orchestra and Manfred Honeck, and New York Philharmonic under the late Lorin Maazel among many others.  A sought-after recitalist, De Bique has appeared extensively both in Europe and North America, including in New York at both Carnegie Hall and at Lincoln Centre as part of their Mostly Mozart Festival.

De Bique’s wider discography includes Mahler’s Symphony No.8 with New York Philharmonic Orchestra under the late Lorin Maazel, Rameau’s *Platée* with Les Arts Florissants and William Christie on CD and DVD (Harmonia Mundi and Unitel), Handel’s *Rodelinda* with Le Concert d’Astrée and Emmanuelle Haïm on DVD (Erato), winner of Opus Klassik Award 2020, and she features on Joachim Horsely’s *Caribbean Nocturnes* as guest soloist on the song Le M’mouri (LA Café). De Bique holds a master’s degree from Manhattan School of Music and is a recipient of the Youth Ambassador for Peace, awarded by the National Commission of UNESCO, Trinidad and Tobago.