Hannu Lintu
Conductor

“Dynamic and sharp on the podium” (*Bachtrack*) and with a ​“scrupulous ear for instrumental color and blend” (Washington Post), Hannu Lintu maintains his reputation as one of the world’s finest conductors. This season, Lintu continues his tenures as Music Director of Orquestra Gulbenkian and Chief Conductor of Finnish National Opera and Ballet, proving himself a master of both symphonic and operatic repertoire. The appointments followed a stream of successful concerts with Orquestra Gulbenkian and breathtaking productions with Finnish National Opera and Ballet. The 2023/24 season also saw his announcement as Artistic Partner of Lahti Symphony Orchestra from Autumn 2025.

Highlights of the 2024/25 season include his debut at Bregenzer Festspiele conducting *Oedipe* and returns to Chicago Symphony, BBC Symphony, Finnish Radio Symphony, London Philharmonic, St Louis Symphony and Oregon Symphony.

Symphonic highlights of recent years have seen Lintu conduct the New York Philharmonic (including an immediate re-invitation from the orchestra to perform at Bravo! Vail Festival), Berliner Philharmoniker, The Cleveland Orchestra, Symphonieorchester des Bayerischen Rundfunks, Orchestre National de Radio France, Boston Symphony Orchestra, Swedish Radio Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, Radio Filharmonisch Orkest, Atlanta Symphony Orchestra, Konzerthaus Berlin, Orchestre de Chambre de Lausanne and Orchestre Symphonique de Montréal, alongside the likes of Gil Shaham, Kirill Gerstein, Daniil Trifonov and Sergei Babayan.

As an expert in both operatic as well as symphonic repertoire, Lintu’s recent opera highlights have included Wagner’s *Der fliegende Holländer* at Opera de Paris and Debussy’s *Pelléas et Mélisande* at Bayerische Staatsoper as a guest conductor, as well as multiple productions at Finnish National Opera and Ballet, including a recent multi-season *Ring Cycle*, Poulenc’s *Dialogues des Carmélites*, Mozart’s *Don Giovanni*, a choreographed reimagining of Verdi’s *Messa da Requiem*, Puccini’s *Turandot*, Richard Strauss’ *Salome*, and Britten’s *Billy Budd*.

Lintu has made several recordings for Ondine, BIS Records, Naxos, Avie Records and Hyperion Records. His diverse discography comprises recordings of Magnus Lindberg’s orchestral works, the complete Beethoven Piano Concertos with Stephen Hough, and Lutoslawski’s Symphonies Nos. 1-4, all with Finnish Radio Symphony Orchestra. His often-gilded work boasts two International Classical Music Awards and several nominations for Gramophone and GRAMMY awards in recognition of recording projects such as Bartók’s Violin Concertos with Christian Tetzlaff, works by Sibelius featuring Anne Sofie von Otter, Rautavaara’s *Kaivos*, and the Violin Concertos of Sibelius and Thomas Adès with Augustin Hadelich and Royal Liverpool Philharmonic Orchestra.

Lintu studied cello and piano at the Sibelius Academy, where he also later studied conducting with Jorma Panula. He participated in masterclasses with Myung-Whun Chung at L’Accademia Musicale Chigiana in Siena, Italy, and took first prize at the Nordic Conducting Competition in Bergen in 1994.