Gautier Capuçon

Cello

Gautier Capuçon is a true 21st century ambassador for the cello. Performing internationally with many of the world’s foremost conductors and instrumentalists, he is also deeply committed to education and support for young musicians from every background. In summer 2020, Capuçon brought music directly into the lives of families across the length and breadth of France during his musical odyssey ‘Un été en France’. The sixth edition of the project, featuring young musicians and dancers, takes place in July 2025. In January 2022, Gautier Capuçon launched [Fondation Gautier Capuçon](https://fondationgautiercapucon.com/) to support young and talented musicians at the beginning of their careers. Capuçon is also a passionate ambassador for the Orchestre à l'École Association which brings classical music to more than 42,000 school children across France.

A multiple award winner, Capuçon is acclaimed for his expressive musicianship, exuberant virtuosity, and for the deep sonority of his 1701 Matteo Goffriller cello “L’Ambassadeur”. He performs with world leading orchestras each season, working with conductors such as Semyon Bychkov, Lionel Bringuier, Riccardo Chailly, Gustavo Dudamel, Charles Dutoit, Christoph Eschenbach, Andrès Orozco-Estrada, Pablo Heras-Casado, Paavo Järvi, Christian Măcelaru, Klaus Mäkelä, Ludovic Morlot, Andris Nelsons, Lahav Shani, Christian Thielemann, and Yu Long. Collaborations with contemporary composers include Lera Auerbach, Karol Beffa, Esteban Benzecry, Nicola Campogrande, Qigang Chen, Guillaume Connesson, Bryce Dessner, Ludovico Einaudi, Richard Dubugnon, Henry Dutilleux, Danny Elfman, Thierry Escaich, Philippe Manoury, Bruno Mantovani, Krzysztof Penderecki, Max Richter, Wolfgang Rihm and Jörg Widmann.

Highlights of the 2024/25 season include return visits as soloist to DSO Berlin/Ticciati, Gewandhaus Orchester Leipzig/Nelsons, HR Sinfonieorchester Frankfurt/Altinoglu, Oslo Philharmonic/Mäkelä, Orchestre de Paris/Popelka, and Philadelphia Orchestra/Deneve, and Wiener Philharmoniker/Thielemann, amongst others. He is soloist on tour throughout Europe with Orchestra della Scala/Chailly; and he tours with Evgeny Kissin, Gidon Kremer and Maxim Rysanov in chamber music concerts celebrating Shostakovich’s 50th Anniversary year in 2025. In October 2024, he joins Jean-Yves Thibaudet for a duo-recital tour in Asia, with performances in Seoul, and Hong Kong, followed by two performances in Guangzhou and Beijing Music Festival of Richard Dubugnon’s double concerto *Eros Athanatos.*

Other regular chamber music partners include Lisa Batiashvili, Frank Braley, Jérôme Ducros, Leonidas Kavakos, Nikolai Lugansky, Gabriela Montero, as well as Martha Argerich, Daniel Barenboim, Renaud Capuçon, Andreas Ottensamer, Jean-Yves Thibaudet, Yuja Wang, Nikolaij Znaider, the Labèque sisters and the Ébène, Hagen and Modigliani quartets. Capuçon regularly plays at acclaimed festivals worldwide. In 2025, following a successful first tour in the 2022/23 season, Capuçon’s cello ensemble created with his former students – Capucelli – tours Europe and Taiwan.

Recording exclusively for Erato (Warner Classics), Capuçon has won multiple awards and holds an extensive discography featuring major concerto and chamber music literature. His album *Destination Paris*, released in November 2023 in the lead-up to the monumental Paris Olympics in summer 2024, celebrates Parisian music from classical repertoire to film scores as a testament to his home city. 2020’s Warner Classics album *Emotions* features music from composers such as Debussy, Schubert and Elgar while *Sensations* (released in Autumn 2022) explores short, popular pieces from a range of different genres. Both *Emotions* *and Sensations* have garnered the prestigious *Disque D’Or* selling more than 50,000 copies respectively in France. Highlights of his back catalogue include the complete Beethoven Sonatas with Frank Braley; an album of Schumann works recorded live with Martha Argerich, Renaud Capuçon and Chamber Orchestra of Europe/ Bernard Haitink; Chopin and Franck sonatas with Yuja Wang; and a solo album featuring Bach, Dutilleux and Kodaly to mark his 40th birthday.

Capuçon has also been featured on DVD in live performances with Wiener Philharmoniker/Andris Nelsons (Saint-Saëns’ Cello Concerto No.1) Berliner Philharmoniker/Gustavo Dudamel (Haydn’s Cello Concerto No.1) and with Lisa Batiashvili, Sächsische Staatskapelle Dresden and Christian Thielemann (Brahms’ Concerto for Violin and Cello).

Born in Chambéry, Capuçon began playing the cello at the age of five. He studied at the Conservatoire National Supérieur in Paris with Philippe Muller and Annie Cochet-Zakine, and later with Heinrich Schiff in Vienna. Now a household name in his native France, Capuçon appears on screen and online in shows such as *Prodiges*, *Now Hear This*, *Symphony Pour La Vie,* and *The Artist Academy*, and is a guest presenter on Radio Classique in the show *Les Carnets de Gautier Capuçon* since the 2019/20 season.

<https://www.gautiercapucon.com/>