Eric Lu
Piano

Eric Lu won First Prize at The Leeds International Piano Competition in 2018 at the age of 20. The following year, he signed an exclusive contract with Warner Classics and has since collaborated with some of the world’s most prestigious orchestras and presented in major recital venues.

Recent and forthcoming orchestral collaborations include the London Symphony, Chicago Symphony, Boston Symphony, Los Angeles Philharmonic, San Diego Symphony, Seattle Symphony, Vancouver Symphony, Oslo Philharmonic, Finnish Radio Symphony, Orchestre Philharmonique du Luxembourg, Royal Stockholm Philharmonic, Swedish Chamber Orchestra, Helsinki Philharmonic, Orchestre National de Lille, Royal Philharmonic, Scottish Chamber Orchestra, Bournemouth Symphony, Iceland Symphony, Tokyo Symphony, Shanghai Symphony at the Proms, and Yomiuri Nippon Symphony amongst others. Conductors he collaborates with include Riccardo Muti, Mirga Gražinytė-Tyla, Ryan Bancroft, Marin Alsop, Duncan Ward, Vasily Petrenko, Edward Gardner, Sir Mark Elder, Thomas Dausgaard, Ruth Reinhardt, Earl Lee, Nuno Coehlo, and Martin Frӧst.

Active as a recitalist, he is presented on stages including the Cologne Philharmonie, Concertgebouw Amsterdam, Queen Elizabeth Hall London, Leipzig Gewandhaus, Elbphilharmonie Hamburg, San Francisco Davies Hall, Cal Performances, Aspen Music Festival, BOZAR Brussels, Fondation Louis Vuitton Paris, 92nd St Y in New York, Seoul Arts Center, Chopin and his Europe Festival, Warsaw Philharmonic Hall and Sala São Paulo. In 2024, he appears for the 6th consecutive year in recital at Wigmore Hall London.

Eric’s third album on Warner Classics was released in December 2022, featuring Schubert Sonatas D. 959 and 784. It was met with worldwide critical acclaim, receiving *BBC Music Magazine*’s Instrumental Choice, writing, “Lu’s place among today’s Schubertians is confirmed”. His previous album of the Chopin 24 Preludes, and Schumann’s Geistervariationen was hailed "truly magical" by *International Piano*.

Born in Massachusetts in 1997, Eric Lu first came to international attention as a Laureate of the 2015 Chopin International Competition in Warsaw, aged just 17. He was also awarded the International German Piano Award in 2017, and Avery Fisher Career Grant in 2021. Eric was a BBC New Generation Artist from 2019-22. He is a graduate of the Curtis Institute of Music, studying with Robert McDonald and Jonathan Biss. He was also a pupil of Dang Thai Son, and has been mentored by Mitsuko Uchida and Imogen Cooper. He is now based in Berlin and Boston.