Lucas van Lierop

Tenor

Lucas van Lierop was born to sing and began his musical journey as a boy soprano with the Vancouver Bach Children’s Choir, later joining the prestigious Dutch National Opera Studio under the mentorship of Rosemary Joshua.

Now establishing himself as a versatile and dynamic artist, he has string of major productions across Europe this season, making debuts at the Salzburg Festival in *Capriccio* under the baton of Christian Thielemann and at Theater Basel, as Pong (*Turandot*) in Christoph Loy’s anticipated new staging. He returns to the Dutch National Opera as Bob Bowles (*Peter Grimes*) in Barbora Horáková’s new production led by Lorenzo Viotti.

A frequent guest at the Dutch National Opera, Lucas has recently appeared as Monostatos (*Die Zauberflöte*) in Simon McBurney’s world-famous staging under Riccardo Minasi, and as Pong (Turanot) in Barrie Kosky’s production. Establishing his repertoire there has also included Spoletta (*Tosca*), Don Basilio (*Le nozze di Figaro*), Ein Wirt (*Der Rosenkavalier*), and Der Schneider in Christoph Loy’s *Königskinder*, alongside creating the role of Man Ray in Willem Jeths’ *Ritratto*.

Opera in concert appearances include The Prince in Abrahamsen’s *The Snow Queen* under Kent Nagano, and as Ein Junger Diener (*Elektra*) under Kirill Petrenko with the Berlin Philharmonic at Baden Baden Festspiel. He joined the Radio Philharmonic Orchestra of the NTR ZaterdagMatinee for Schreker’s *Die Gezeichneten* (*Ein Jüngling*) under Markus Stenz.

Lucas van Lierop is especially renowned as an interpreter of Baroque music, having performed Handel’s *Messiah* with Nederlands Philharmonisch Orkest, New Haven Symphony Orchestra, Orkest Consensus Vocalis at the Reisopera, and the Dutch Handel Society. Eurimaco (Il ritorno d’Ulisse) under Sasha Scolnik-Brower, Durante’s *Magnificat* and Mozart’s *Vesperae solennes de confessore* with the Groot Omroepkoor and Radio Filharmonisch Orkest. Further repertoire includes works such as Bach Cantata 149 with Helmuth Rilling and he recently appeared in the Zaterdagmatinee series in rare revival of  the Surinamese composer Johannes Helstone’s Het pand der goden with Concertgebouw Orkest under Otto Tausk.