Masato Suzuki  
Conductor/Harpsichord/Composer/Organ

Masato Suzuki is Principal Conductor of Bach Collegium Japan (BCJ), Conductor/Creative Partner of the Yomiuri Nippon Symphony Orchestra, Music Director of Ensemble Genesis and Principal Guest Conductor of the Kansai Philharmonic Orchestra.

As a conductor, he has performed with the NHK Symphony and Yomiuri Nippon Symphony orchestras, among others, and in April 2022 he made a guest appearance with Symphoniker Hamburg. He also conducted the Netherlands Bach Society in 2023, and the Academy of Ancient Music in 2020.

Suzuki has directed numerous productions in BCJ's opera series, including Monteverdi’s *The Crowning of Poppea* (2017), Handel’s *Rinaldo* (2020/19th Yoshio Sagawa Music Award) and *Giulio Cesare* (2023). The latter set new standards in baroque opera in Japan.

He appeared as conductor at the New National Theatre in May 2022 with Gluck’s *Orfeo e Euridice*, directed by Saburo Teshigawara. This year he conducted Mozart’s *Die Zauberflöte*, performed by the Tokyu Group and Bach Collegium Japan. They will collaborate again in 2025 for *Don Giovanni*. Suzuki also regularly appears on NHK-FM's 'The Pleasure of Old Music' and has made numerous media appearances, including on TV Asahi's 'Untitled Concert’.

Suzuki's distinguished discography includes numerous recordings with BCJ, including the complete J. S. Bach's sacred and secular cantatas and the composer's concertos for two harpsichords, which features Suzuki's own arrangement of Orchestral Suite No.1. His duo recording of J. S. Bach's Sonatas for Viola Da Gamba and Harpsichord with Antoine Tamestit was praised as "stunningly articulated" (*Gramophone*) and nominated for an International Classical Music Award (2019). His recent recording of J. S. Bach's Well-Tempered Clavier, Book 1, was dubbed "Suzuki at his best" (*The Guardian*).

Suzuki is a graduate of both the Royal Conservatoire, The Hague, Netherlands and Tokyo National University of Fine Arts and Music, where he also completed a postgraduate course. He is a recipient of the 71st Minister of Education, Culture, Sports, Science and Technology Newcomer's Art Encouragement Award, the 18th Hideo Saito Memorial Fund Award, the 18th Hotel Okura Music Award, the 29th Akio Watanabe Music Foundation Music Award. He is also Executive Producer of the Chofu International Music Festival and a visiting professor at Kyushu University.

*HarrisonParrott represents Masato Suzuki for worldwide general management.*

[Instagram](https://www.instagram.com/masatosuzukimusic/?hl=en)

[Spotify](https://open.spotify.com/artist/4aef4Hp3Mk6d1kBbzURk1H?si=7DlB7BhGQouNgni2LlfAmg)

[YouTube](http://www.youtube.com/channel/UCvZtPo90iM5uMUDrDGv8s0Q)