Aurel Dawidiuk

Conductor/Piano/Organ

Aurel Dawidiuk’s swift ascendance as both conductor and instrumentalist makes him one of classical music’s most promising new talents.

In 2024 Dawidiuk was chosen by Royal Concertgebouw Orchestra in Amsterdam as their very first Associate Conductor, a position he holds for the 2024/25 and 2025/26 seasons. Highlights of the 2024/25 season include his conducting début with Royal Concertgebouw Orchestra and guest conducting appearance with the Deutsche Kammerphilharmonie Bremen, Orchestre de Chambre de Lausanne, Kammerorchester Basel, Janacek Philharmonic Ostrava, Orquestra do Algarve and Bundesjugendorchester Deutschland. An award-winning organist and pianist, Dawidiuk also appears in recital throughout the season, notably at the Konzerthaus Dortmund and Philharmonie Essen.

Dawidiuk’s past guest-conducting engagements have included appearances with Berner Symphonieorchester, Kammerorchester Basel, Thessaloniki City Symphony Orchestra and Sofia Philharmonic Orchestra. In previous seasons, he has been featured at the Berlin Philharmonie alongside members of the Karajan Academy and in recital on both organ and piano at the Elbphilhamonie Hamburg, Berlin’s Pierre Boulez Saal, ORF Radiokulturhaus in Vienna, Sendesaal Bremen, Laeiszhalle Hamburg, Konzerthaus Berlin, Dresden Kulturpalast, Brucknerhaus Linz, Opéra National de Lorraine, Schleswig-Holstein Music Festival, Beethoven Festival in Bonn and the Rostock Bach Festival as well as many other locations in Germany, Austria and Switzerland. As a concerto soloist he has appeared with the Deutsche Kammerphilharmonie Bremen, Göttingen Symphony Orchestra, Sinfonietta Köln, Orchestre de l’Opéra National de Lorraine and Orchestra da Camera del Trasimeno.

Previous accolades include the Neeme Järvi Prize at the 2023 Gstaad Menhuin Festival and First Prize at the 2023 International Hans von Bülow Meiningen Competition in the category Conducting from the Piano, where Dawidiuk also garnered their Audience Choice Award and two other special prizes. In August 2022, he was the overall victor of the Deutscher Musikwettbewerb in the organ category (not awarded since 2001) and was subsequently awarded the special prize of the City of Bonn and a recording deal with the GENUIN label in co-production with Deutschlandfunk Kultur and Deutscher Musikwettbewerb, which resulted in the release of his album in late 2023. In 2019, Dawidiuk comprehensively swept the TONALi19 Piano Competition in Hamburg as the overall winner as well as the recipient of the audience choice award, the Christoph Eschenbach Prize, and half a dozen other categories. That same year, he came first in the 2019 International Young Organist Competition Moscow, having previously won first prize at the 2018 London Organ Competition and the 2016 Schumann Competition in Zwickau.

Born in Hannover, Aurel Dawidiuk began his musical education at the age of six and later studied piano with Roland Krüger and organ with Martin Sander. He subsequently studied conducting with Johannes Schlaefli and Christoph-Mathias Mueller at the Zürich University of the Arts, where he also took piano lessons with Till Fellner. He has since attended master classes with Paavo Järvi, Joana Mallwitz and Pierre-André Valade, and counts among his mentors Gabriele Leporatti, Ulrike Adler and Hatto Beyerle. At Germany’s nationwide competition Jugend musiziert, Dawidiuk was awarded a total of seven first federal prizes as well as special prizes and scholarships in various categories, including from the Jürgen Ponto-Stiftung, Deutsche Stiftung Musikleben, Carl Bechstein-Stiftung and Mozart Gesellschaft Dortmund.