Alban Gerhardt
Cello

Alban Gerhardt has gained recognition as one of the world’s most versatile cellists, highly regarded for his technical mastery, profound musicality, and insatiable artistic curiosity. Notable orchestral collaborators include Royal Concertgebouw Orchestra, all the British and German radio orchestras, Berliner Philharmoniker, Tonhalle-Orchester Zürich, Orchestre National de France, Orquesta Nacional de España as well as The Cleveland Orchestra, Philadelphia, Chicago symphony orchestras and New York Philharmonic, under conductors such as Christoph von Dohnányi, Kurt Masur, Klaus Mäkelä, Christian Thielemann, Simone Young, Susanna Mälkki, Vladimir Jurowski and Andris Nelsons.

Gerhardt’s wide repertoire includes all core concertos, as well as being the go-to soloist for contemporary composers.

The upcoming season sees Alban Gerhardt collaborating with Boston Symphony Orchestra, National Symphony Orchestra Washington, Munich Philharmonic, the Hallé and BBC Philharmonic, Orchestre de Chambre de Paris and Warsaw Philharmonic amongst others.

A keen chamber musician, Gerhardt regularly performs with pianists Steven Osborne and Alexei Volodin, the Alliage Saxophone Quintet and new collaboration partner, accordionist Ksenija Sidorova. The upcoming season brings Gerhardt to the Santa Catalina Festival, on tour around the UK with Steven Osborne, to Seoul Philharmonic, Shanghai Concert Hall and to and to New York’s 92nd Y for all Bachsuites in a solo recital.

Gerhardt will also appear as Artistic Curator of the Schumann Festival in Dusseldorf in June during the 2024/25 season.

Having recorded extensively for Hyperion, Gerhardt’s album of the complete Bach suites was one of The Sunday Times’s top 100 recordings of 2019. His album of Shostakovich cello concertos with the WDR Sinfonieorchester and Jukka-Pekka Saraste was awarded an ICMA in 2021. Gerhardt has won several awards, and his recording of Unsuk Chin’s cello concerto, released by Deutsche Grammophon, won a BBC Music Magazine Award and was shortlisted for a Gramophone Award in 2015.

The 2023/24 season saw Gerhardt appearing as Artist in Focus at Aldeburgh Festival in June and as Duisburger Philharmoniker’s Artist in Residence for the season. Highlights in the 2023/24 season included Deutsches Symphonie-Orchester Berlin/Alsop, Gürzenich-Orchester Köln/Mälkki, Royal Concertgebouw Orchestra/ Manze, and Sydney Symphony Orchestra/Inkinen.

Gerhardt is passionate about outreach, and shares his experience and gift with audiences in schools, hospitals and young offender institutions.

Alban Gerhardt plays a Matteo Gofriller cello dating from 1710.



