Eduardo Strausser

Conductor

**Principal Conductor and Music Director - Norrlandsoperan**

In the 2024/25 season, Brazilian conductor Eduardo Strausser begins his first year as Principal Conductor and Music Director of Norrlandsoperan. The season features an extensive Nordic tour in November 2024 and the world premiere of Jenny Wilson’s debut opera, *The Lovers*, in March 2025.

Deepening his strong relationships with Antwerp Symphony Orchestra, summer 2024 sees Strausser’s first appearance at the Royal Concertgebouw Hall with the orchestra and soloist Yeol Eum Son.

Strausser continues his relationships with Ulster Orchestra, the Hallé, Royal Philharmonic Orchestra and Orchestre de Montpellier as well as debuts with Bilbao Orkestra Sinfonikoa , San Diego Symphony and Pacific Symphony. Other US engagements have included the symphony orchestras of Kansas City, Utah, North Carolina, Detroit and Indianapolis.

Working extensively across Australia, Strausser appears twice this season with Sydney and Queensland symphony orchestras, as well as debuts with Malaysian Philharmonic Orchestra and Adelaide Symphony Orchestra.

Previously Resident Conductor of Teatro Sao Paolo from 2014-2016, Eduardo has become an experienced opera conductor and productions in Sao Paolo have included *Elektra* and Carlos Gomes’ *Fosca,* as well as performances of *The Nutcracker* with Balé da Cidade de São Paulo and a Stefano Poda production of Mahler’s Symphony No.1. He is now based in Berlin but still returns home to Latin America for guest conducting.

Most recently he led Leonard Ever’s *Die Odyssee*for Zurich Opera and other highlights include *Tosca* for Northern Ireland Opera and Theater Magdeburg which he also conducted for Staastheater Hannover alongside productions including *Il Barbiere di Siviglia, Hansel and Gretel* and *Die Zauberflöte*. Elsewhere he has also conducted *La bohème* for Teatro Municipal do Rio de Janeiro and Teatro Verdi di Padova.

From a young age, Eduardo developed an interest in works by contemporary composers. Through his studies at the Zurich University of Arts, he worked with the visionary Karlheinz Stockhausen.Also as a student he took part in the International Forum for Conductors at the Ferienkurse für Neue Musik in Darmstadt, where he had the chance to work closely with composers György Kurtág and Brian Ferneyhough.

Eduardo works with top soloists, including Javier Perianes, Nobuyuki Tsujii, Alexandra lowe, Isata Kanneh-Mason, Marie-Ange Nguci, Paul Lewis, Augustin Hadelich, Richard Galliano, Cédric Tiberghien and Steven Osborne among others. A multi-linguist, Eduardo speaks eight languages fluently including German, Italian, French, Spanish and Hebrew.

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