Santtu-Matias Rouvali
Conductor

“Rouvali draws exquisite colouring, and the quieter moments - the ghostly dying fall at the end of the movement, the minor-key contrast of the old-world minuet with its wraith-like flute stand out first among many - all have the right magic.” *BBC Music Magazine,* October 2023

The 2024/25 season is Santtu-Matias Rouvali’s final as a Chief Conductor of Gothenburg Symphony following a successful eight-year tenure. He continues as a Principal Conductor of Philharmonia Orchestra and a Honorary Conductor of Tampere Philharmonic Orchestra close to his home in Finland.

Deepening his strong relationship with New York Philharmonic, summer 2024 marked Rouvali’s first appearance at Bravo! Vail Festival with the orchestra and soloists Jean-Yves Thibaudet and Augustin Hadelich. The summer also saw Rouvali and Philharmonia Orchestra continue their residency in Mikkeli, Finland, and return to Edinburgh International Festival, performing Verdi’s *Messa da Requiem*.

Throughout this season and last, he continues his relationships with top-level orchestras and soloists across Europe, including Munich Philharmonic, Berliner Philharmoniker, Orchestre Philharmonique de Radio France, Deutsches Symphonie-Orchester Berlin, Orchestra dell'Accademia Nazionale di Santa Cecilia, Royal Concertgebouw Orchestra, and he returns to North America for concerts with New York Philharmonic. This season, he also appears with Chicago Symphony Orchestra and Tonhalle-Orchester Zürich.

Rouvali works with many international soloists including Bruce Liu, Lisa Batiashvili, Seong-Jin Cho, Nicola Benedetti, Jean-Yves Thibaudet, Nemanja Radulović, Stephen Hough, Augustin Hadelich, Nikolai Lugansky, Christian Tetzlaff, Gil Shaham, Baiba Skride and Ava Bahari.

Continuing their strong touring tradition, Rouvali and Philharmonia Orchestra tour Finland and Estonia in autumn 2024, and they are joined by Javier Perianes for a tour of Spain in spring 2025. In January 2025, they embark on an extensive tour to Japan with concerts in cities including Tokyo, Osaka and Fukuoka.

Rouvali’s end of tenure with Gothenburg Symphony is marked by a tour to Germany and Czech Republic, followed up by a celebration concert in Gothenburg. He completes his Sibelius Cycle recording with Alpha Classics, the previous releases of which have been highly acclaimed with awards including Gramophone Editor’s Choice award, the Choc de Classica, a prize from the German Record Critics, the prestigious French Diapason d’Or ‘Découverte’, and Radio Classique’s ‘TROPHÉE’.

Philharmonia Records first release – a double CD album Santtu conducts Strauss – was released in March 2023 following recent releases of Tchaikovsky’s *Swan Lake* and Prokofiev’s Symphony No.5. *Mahler 2*, the second album from Philharmonia Records, was released in September 2023. *Santtu conducts Stravinsky*, released in March 2024, is the third album from Philharmonia Records featuring *The Firebird Suite* and *Petrushka*. Another prominent CD – Beethoven’s Triple Concerto with Benjamin Grosvenor, Nicola Benedetti and Sheku Kanneh-Mason – was released on Decca in May 2024.