Samy Rachid
Conductor

Assistant Conductor: Boston Symphony Orchestra (from 2023/24)

In the 2024/25 season, French conductor Samy Rachid starts his second year as the Assistant Conductor of Boston Symphony Orchestra under Music Director Andris Nelsons. Among highlights of the summer 2024, he made his remarkable conducting debut with Boston Symphony Orchestra and Midori at Tanglewood Music Festival. He returns to Boston Symphony Orchestra later in the 2024/25 season for a subscription concert at Boston Symphony Hall with Olivier Latry as soloist.

The 2024/25 season sees his debut with Auckland Philharmonia Orchestra as well as with Enescu Philharmonic, Orchestre National de Montpellier and Orchestre de Pau.

Working as Assistant Conductor of Opéra National du Rhin in Strasbourg in 2022, he also was a Conducting Fellow of the prestigious Verbier Festival that year, returning in 2023. He worked there with renowned conductors such as Zubin Metha, Gianandrea Noseda and Klaus Mäkelä. In 2022, he took part in the Gstaad Conducting Academy, where he worked closely with Jaap von Zweden and became the first French conductor to be awarded the Academy's Neeme Järvi Prize.

Formerly the cellist of the Arod Quartet, Samy Rachid left that ensemble in 2021 to focus on conducting, winning 2nd Prize of the Tokyo International Music Competition for Conducting. The same year he worked with France's Orchestre Elektra and was subsequently asked by the ensemble to become their music director for the 2022/23 season.

Since 2021 Samy Rachid has worked with NHK Symphony Orchestra, Gstaad Festival Orchestra, Verbier Festival Orchestra and Chamber Orchestra, Prague Philharmonia, Tokyo Philharmonic Orchestra, New Japan Philharmonic, Sinfonie Orchester Biel Solothurn, Orchestre Philharmonique de Strasbourg, Orchestre Symphonique de Mulhouse, and Hungarian Symphony Orchestra Szeged.

His journey as the cellist of the Arod Quartet allowed him to learn with great masters such as the Ebene Quartet and Artemis Quartet. In 2015, he won the 1st Prize and two special prizes at the Carl Nielsen String Quartet Competition and in 2016, the 1st Prize and two special prizes at the ARD Competition in Munich. He recorded several albums for Warner Classics.

Samy studied with Mathieu Herzog and assisted him with Orchestre Appassionato on several projects, mainly with prestigious singers such as Roberto Alagna, Ludovic Tezier and Nadine Sierra.