Christopher Warren-Green
Conductor

British conductor Christopher Warren-Green is Principal Conductor and Music Director of the London Chamber Orchestra in the UK and Conductor Laureate of the Charlotte Symphony Orchestra in North Carolina following a twelve-year tenure as Music Director. Warren-Green is Chair of the Foundation for Young Musicians and in 2022 he celebrated a professional career spanning 50 years.

2024/25 season highlights include returns to Pacific Symphony Orchestra, Rochester Philharmonic, two visits to the Charlotte Symphony Orchestra, as well as to the Romanian Radio Chamber Orchestra. Further highlights include engagements with the London Philharmonic Orchestra at the Royal Albert Hall where Warren-Green conducts Gustav Holst’s *The Planets*, as well as Royal Philharmonic Orchestra at the Barbican conducting Beethoven’s infamous Symphony No.9*.*

Warren-Green has conducted eminent orchestras around the world, including The Philadelphia Orchestra, Minnesota Orchestra, Macao Orchestra, Detroit, Houston, St Louis, Toronto, Milwaukee, Seattle and Vancouver symphony orchestras, and National Symphony Orchestra Washington D.C. In the UK, Warren-Green has worked with Philharmonia, London Philharmonic, Royal Liverpool Philharmonic and Royal Scottish National orchestras. In Europe, he has conducted Orchestre National de Belgique, Beethoven Orchestra Bonn, Orchestre National de Montpelier, Zürcher Kammerorchester, RTÉ Symphony Orchestra, Iceland Symphony Orchestra and in East Asia the Hong Kong Philharmonic, NHK Symphony, Yomiuri Nippon, Singapore, Sapporo and KBS symphony orchestras.

In addition to international commitments, Warren-Green has been honoured to conduct regularly for the British Royal family at events including the wedding services of H.M. King Charles III and H.M. Queen Camilla, T.R.H. The Prince and Princess of Wales and the Duke and Duchess of Sussex. Warren-Green conducted London Chamber Orchestra occasion of Her late Majesty Queen Elizabeth II’s 80th birthday and Philharmonia Orchestra for Her late Majesty Queen Elizabeth II’s 90th birthday concert at Theatre Royal, Drury Lane, as well as H.M. King Charles’s 60th birthday concert in Buckingham Palace and on other Royal occasions.

As a conductor he has recorded extensively for Sony, Philips, Virgin, EMI, Chandos, Decca, Deutsche Gramophone, and records with the London Chamber Orchestra for Signum Classics.

As a soloist he has recorded Mendelssohn Mozart and Vivaldi concerti and appeared as soloist extensively in Europe most notably with Academy of St. Martin-in-the Fields in Berlin Philharmonie.

Warren-Green began his career at the age of seventeen, and at the age of twenty-one, was named Concertmaster of BBC National Orchestra of Wales, followed by Philharmonia Orchestra under Ricardo Muti. At age twenty-five, Warren-Green became concertmaster of the Academy of St. Martin-in the-Fields under Sir Neville Marriner. He has served as a juror for many international competitions including the Prague Spring Conducting, the Wieniawski Violin, and Hong Kong Piano competitions. He is a Fellow of the Royal Academy of Music, having been a professor there for eight years, and has appeared and presented numerous times on television and radio, most notably for the BBC Proms.