Yuriy Hadzetskyy
Baritone

Ukrainian baritone Yuriy Hadzetskyy joins the ensemble of Theater Trier this season, where his roles include Guglielmo in Eike Ecker’s production of *Così fan tutte*, Ping in Lajos Wenzel’s production of *Turandot*, Harlequin in Jean-Claude Berutti’s production of *Ariadne auf Naxos*, and Belcore in Oliver Klöter’s production of *L’elisir d’amore*. In concert Hadzetskyy debuts with both Hiroshima Symphony Orchestra in Bruckner, Mass No.3 under Henrik Schaefer and Bilkent Symphony Orchestra in Brahms, Ein deutsches Requiem under Jiří Rožeň.

A former member of the renowned International Opera Studio of Opernhaus Zürich, Hadzetskyy appeared as Graf Dominik *(Arabella)* in a new production by Robert Carsen under Fabio Luisi, Geisterkind in Turnage’s *Coraline*, Ratgeber/ Wildschwein/ Riese in Mitterer‘s *Das tapfere Schneiderlein,* and Procolo in Donizetti’s *Viva la Mamma* among others. Most recently, Hadzetskyy returned as a guest to the house as Mercutio in Ted Huffman’s new production of *Roméo et Juliette* under Roberto Forés Veses to critical acclaim for his ‘wonderfully supple voice’ (Oper Aktuell, 2023).

Highlights elsewhere include Albert (*Werther*) for Bregenzer Festpiele under Claire Levacher, 2nd Apprentice in Andreas Kriegenburg’s production of *Wozzeck* for Palau de les Arts Reina Sofía led by James Gaffigan, Marco *(Gianni Schicchi)* for Deutsches Nationaltheater und Staatskapelle Weimar under Dominik Beykirch, and Dancaire and Morales *(Carmen)* for Theater Trier conducted by Jochem Hochstenbach. Hadzetskyy’s wider operatic experience includes his debut as Don Giovanni at Lviv National Opera, Il Conte (*Le nozze di Figaro)* at Lyric Opera Studio Weimar, Achilla (*Giulio Cesare)* at Grand Theatre Poznań, Dandini (*La Cenerentola)* at Wroclaw Opera, and Barone di Trombonok (*Il Viaggio a Reims)* at Rossini Opera Festival Pesaro.

Yuriy Hadzetskyy studied at the Mykola Lysenko Lviv National Music Academy and the Opera Academy Young Talent Development Programme of Teatr Wielki, Polish National Opera in Warsaw. He has also taken part in a number of prestigious training programmes including the 2019 Voice Residency of the Académie du Festival d’Aix en-Provence, the 2021 Accademia Rossiniana “Alberto Zedda” at the Rossini Opera Festival in Pesaro, and he was awarded a scholarship to participate in the Lied Academy of the International Song Centre Heidelberg under the artistic direction of Thomas Hampson. In 2023, he was a participant in Carnegie Hall’s elite SongStudio Program under the leadership of world-renowned soprano Renée Fleming. Hadzetskyy is also a laureate of several high-profile singing competitions, including the Queen Elisabeth Competition in Brussels, Veronica Dunne International Singing competition in Dublin, International Stanislaw Moniuszko Vocal Competition in Warsaw, and International Art Song Competition in Stuttgart.