

VÍKINGUR ÓLAFSSON

Piano

Icelandic pianist Víkingur Ólafsson has captured the public and critical imagination with profound musicianship and visionary programmes. One of the most sought-after artists of today, Ólafsson’s recordings for Deutsche Grammophon have led to almost one billion streams and garnered numerous awards, including *BBC Music Magazine* Album of the Year and Opus Klassik Solo Recording of the Year (twice). Other notable honours include Rolf Schock Music Prize, *Gramophone*’s Artist of the Year, Order of the Falcon (Iceland’s order of chivalry) as well as the Icelandic Export Award, given by the president of Iceland.

In a landmark move, Ólafsson devoted his entire 2023/24 season to a world tour of a single work: J.S.Bach’s Goldberg Variations, performing it 88 times to great critical acclaim. The 2024/25 season will see Ólafsson as Artist-in-Residence with Tonhalle Zürich and Royal Stockholm Philharmonic, as well as Artist-in-Focus at Vienna Musikverein. He will tour in Europe with The Cleveland Orchestra, London Philharmonic Orchestra and Tonhalle-Orchester Zürich, perform with the Berliner Philharmoniker at the BBC Proms and return to the New York Philharmonic. He joins forces with Yuja Wang for a highly anticipated two piano recital tour across Europe and North America and, in January 2025, will give the world premiere of John Adams’ *After the Fall* with San Francisco Symphony Orchestra, a piano concerto written especially for him. In spring 2025, Ólafsson will perform his new piano recital, the last three sonatas of Beethoven on multiple dates across the US and Europe.