La Néréide

Created in 2019 by sopranos Camille Allérat, Julie Roset and Ana Vieira Leite, ensemble La Néréide showcases baroque repertoire for equal voices alongside featured instrumentalists. The trio connected while studying at Haute École de musique de Genève and chose the name as a reference to the mythical water sirens, les Néréides, keeping the singular form to represent their unity as an ensemble.

Their debut album, Luzzaschi: Il Concerto Segreto, released on Ricercar in September 2023, was described as ‘superb’ (Gramaphone) and was nominated for a Preis der deutschen Schallplattenkritik. The album presents an all-Italian programme exploring the last years of the 16th century in the court of Ferrara, where there was an exceptional musical community dominated by a remarkable trio of female voices. The album includes works by the resident music master, composer Luzzasco Luzzaschi, alongside works by Francesca Caccini, Claudio Monteverdi and Luca Marenzio. La Néréide’s first recording recreates the original conditions in which the works would have been performed, with the accompaniment of harpsichord, viol, harp and luth.

Having already received critical acclaim for appearances in Paris, Dijon, Avignon, Namur and at the 2024 Festival de Saint-Denis, during the 2024/25 season La Néréide will give further performances of Il Concerto Segreto in Tourcoing, at Ambronay Festival, and at the Tage Alter Musik Regensburg festival. They join Holland Baroque Society for a local tour in a programme including Rameau, Fauré and Piaff and they feature as Artist in Residence at the Festival de Saint-Denis 2025. They will also record a new project – Le Coeur et la raison – a showcase of motets and vocal trios by Lully and Lalouette accompanied by original forces; organ, viola de gamba and archlute.