Jonathan Ware

Accompanist

Acclaimed for his exemplary and spirited playing, chamber musician and accompanist Jonathan Ware is a regular guest at the world’s leading recital venues, and recent appearances include Wigmore Hall, Carnegie Hall, the John F. Kennedy Center, Elbphilharmonie, Philharmonie Luxembourg, L’Auditori, the Concertgebouw, Théâtre des Champs-Élysées and the Pierre Boulez Saal.

Appearing alongside some of today’s most exciting singers and instrumentalists, last season saw Jonathan Ware with Samuel Mariño at the Sala Sinfonica Pablo Casals in Puerto Rico, with Simon Bode at Carnegie Hall and Wigmore Hall, with clarinetist Jonathan Leibowitz on a UK tour to Bath, Falkirk and the Isle of Wight, with Timothy Ridout at the Vancouver Recital Society, with Bilal Alnemr at the [Raketenstation, Hombroich](https://hp.overturehq.com/company/12502878/raketenstation-hombroich), a new collaboration with violinist Leia Zhu in Reims. Of special interest is his project - *Kinderlieder -* a concert series curated for young children with Lydia Mankopf from Lullula Music and Simone Easthope, which debuted at the Pierre Boulez Saal. Previous seasons’ highlights include recitals with Elsa Dreisig at Bayerischer Rundfunk, Kölner Philharmonie and Wigmore Hall, with Bejun Mehta at Elbphilharmonie Hamburg, Philharmonie Luxembourg and Mozartfest Augsburg; with Camilla Tilling at Spivey Hall in a Jenny Lind-inspired selection; and Brenda Rae at Wigmore Hall in a programme of Schubert and Strauss. Following recent appearances at Verbier Festival and Lied Festival Würzburg with Ema Nikolovska, the pair reunited at Wigmore Hall this season, where he also collaborated with tenors Simon Bode and Kieran Carrel.

Highlights in 2024/25 include a new collaboration with Matilda Lloyd at Fundação Gulbenkian, Kölner Philharmonie, MUPA Budapest and Konzerthuset Stockholm and a return to Wigmore Hall with tenor Robin Tritschler and violinist Hana Chang. Jonathan reunites with violinist Leia Zhu for a concert at Sociedad Filarmónica de Bilbao, with soprano Siobhan Stagg for a recital entitled ‘Origins’at Pierre Boulez Saal, with violist Tim Ridout for a recital at Konserthaus Dortmund, and with mezzo-soprano Rowan Hellier at Glasgow Cathedral Festival.

Soprano Golda Schultz is a key collaborator with the duo’s specially devised programme of female composers ‘This Be Her Verse’ touring to Berlin, Cologne, Aix-en-Provence, Edinburgh, Philadelphia and Vancouver among others, and appearing last season at the Elbphilharmonie, Munich Festival, Schubertiade and Staatstheater Darmstadt as well as a North American tour visiting Princeton and the Schubert Club. This season will see the pair at Kirche Saanen in Gstaad. Highly acclaimed for his “especially fine form” (*BBC Music Magazine*) and “theatrical sensibility” (*New York Times*) for the related CD release on Alpha Classics, ‘This Be Her Verse’ complements a quickly expanding discography with baritone Ludwig Mittelhammer for Berlin Classics, mezzo-soprano Sharon Carty for Genuin, oboist Olivier Stankiewicz for Delphian, and Elsa Dreisig for Warner Classics.

Awards include the Pianist’s Prize at both Das Lied and Wigmore Hall/Kohn Foundation International Song competitions, as well as First Prize with Ludwig Mittelhammer in the International Hugo Wolf Competition.

Born in Texas, Jonathan now resides in Berlin where he teaches at Hochschule Hanns Eisler and Barenboim-Said Academy. In addition, he frequently attends Samling Institute, Academia Vocalis and Verbier Festival as a mentor.