Charlotte Bray

Composer

British-German composer Charlotte Bray is an esteemed and in-demand composer, exhibiting uninhibited ambition and desire to communicate. Her music is exhilarating, inherently vivid, and richly expressive with lyrical intensity. An Ivor Novello Award winner (2019), she uses her voice to spotlight global issues, including the refugee crisis, unification, terrorism, and humanity’s impact on nature. She is currently the Composer-in-Residence with L’Orchestre de Chambre de Genève, which is a 3-year position for the 2023/24 – 2025/26 seasons.

Bray’s music has been performed and commissioned by institutions such as BBC Symphony and BBC Scottish Symphony Orchestras, Royal Opera House Covent Garden, Radio-Symphonieorchester Wien, Deutsches Symphonie-Orchester Berlin, WDR Sinfonieorchester Köln, Hong Kong Sinfonietta, Aurora Orchestra, and Birmingham Contemporary Music Group. Her work has featured at festivals in Aldeburgh, Cheltenham, Tanglewood, Aix-en-Provence, Verbier and Kuhmo, as well as with renowned conductors including Marin Alsop, Sir Mark Elder, Sakari Oramo, Oliver Knussen, Jessica Cottis, Daniel Harding, Duncan Ward, and Karina Canellakis.

New commissions during the 2024/25 season include: *Mriya* for violin and piano, commissioned by Wigmore Hall for Leila Josefowicz; Bray’s first full-scale opera *American Mother*, commissioned by Theatre Hagen with libretto by Colum McCann; *A Sky Too Small* for Orchestre de Paris under Klaus Mäkelä, co-commissioned by Festival d’Aix-en-Provence; and a new work for Ensemble intercontemporain for the inauguration of the Boulez Year celebrations at the Philharmonie de Paris.

Recent solo and chamber works include *The Sun and Her Flowers* (2023), commissioned by The Queen Elisabeth Violin Competition, and *A Lost Place* (2023) for string trio, commissioned by Spannungen Festival. The string quartet *Ungrievable Lives* (2022) - which was written in response to a new installation by artist Caroline Burraway comprising 13 children’s dresses handmade from discarded refugee lifejackets - has been performed alongside the installation by the Castalian Quartet at venues including the Elbphilharmonie Hamburg, [Wigmore Hall](https://harrisonparrott.us2.list-manage.com/track/click?u=37281bc11ebda8016de0b7f80&id=d96250cbf1&e=9e0f565eec), Konzerthaus Wien, Kuhmo Chamber Music Festival and Santa Fe Chamber Music Festival. *The Earth Cried Out to the Sky* (2022) was performed by mezzo-soprano Christina Daletska and pianistSteffen Schleiermacher at Kissinger Sommer Music Festival, while *From the Innermost Places* (2022), for cellist Anssi Karttunen, featured at Aldeburgh Festival. *Crossing Faultlines*, a song cycle commissioned by soprano Samantha Crawford and pianist Lana Bode with text by Nicki Jackowska, premiered at Oxford Lieder Festival 2021.

Bray has had a number of orchestral premiere highlights over the recent seasons. *A Dark Doorway* (2023) was commissioned and performed by Deutsches Symphonie-Orchester Berlin conducted by Robin Ticciati; *Forsaken* (2022) was premiered by Philharmonisches Orchester Hagen and conducted by Joseph Trafton at Stadthalle Hagen; *Landmark* (2022), for orchestral winds, percussion and basses, was commissioned and premiered by Dresdner Sinfoniker conducted by Jonathan Stockhammer. Other orchestral highlights include the premiere of *The Flight of Bitter Water* (2022), performed by Radio-Symphonieorchester Wien under Marin Alsop and broadcast on Ö1. The orchestral miniature *Where Icebergs Dance Away* (2021) was commissioned and premiered by WDR Sinfonieorchester Köln conducted by Cristian Mӑcelaru, and also received a performance at the BBC Proms by BBC Symphony Orchestra conducted by Sakari Oramo.

Bray has held a number of Composer-in-Residence positions, most recently at Kuhmo International Chamber Music Festival 2023 and Spannungen Festival 2023. Other residencies include Hatfield House Chamber Music Festival (2015), MacDowell (2013, 2015), Aldeburgh Music (2010, 2015), Liguria Study Centre Bogliasco (2013), Oxford Lieder Festival (2011) and Birmingham Contemporary Music Group/Sound and Music (2009-10).

Portrait discs of Bray’s music have been recorded on RTF Classical (2018) and NMC Records (2014). Her work also features on several discs including *Tecchler’s Cello* by Guy Johnston (King’s College Cambridge, 2017), *Oberon Celebrates Shakespeare* by the Oberon Trio (CAvi-music and SWR, 2016) and *Upheld by Stillness* by ORA Singers (Harmonia Mundi, February 2016).

Originally from High Wycombe, Bray (b.1982) graduated from Birmingham Conservatoire with First Class Honours, having studied composition with Joe Cutler; she was later named as their 2014 Alumni of the Year. She then completed a Master’s in Composition with Distinction from the Royal College of Music in London, studying with Mark-Anthony Turnage. Winner of the Lili Boulanger Prize (2014), Critics’ Circle Award for Exceptional Young Talent (2014) and Royal Philharmonic Society Composition Prize (2010), Bray went on to participate in the Britten-Pears Contemporary Composition Course and studied at Tanglewood Music Centre. She lives in Berlin.