Anne Sofie von Otter

Mezzo-Soprano

Boasting an unrivalled and multi award-winning discography, mezzo-soprano Anne Sofie von Otter’s versatility has seen her work with legendary artists ranging from the late greats of Carlos Kleiber, Claudio Abbado and Giuseppe Sinopoli to Elvis Costello, Brad Mehldau and Rufus Wainwright.

An ever-evolving repertoire has played a key role in sustaining Swedish-born von Otter's international profile, from an early position as the superlative Octavian (*Der Rosenkavalier*) of her generation, giving performances around the world, to her acclaimed creation of Leonora in the world premiere of Thomas Adès’ *The Exterminating Angel*at Salzburger Festspiele and the Royal Opera House, Covent Garden. Recent highlights include Madame de Croissy (*Dialogues des Carmélites*) at Théâtre des Champs-Élysées, Marcellina (*Le nozze di Figaro*) in Christof Loy’s production at Bayerische Staatsoper, L’Opinion Publique (*Orphée aux Enfers*) at Salzburger Festspiele in Barrie Kosky’s staging, Mérope (*Oedipe*) at Opéra National de Paris, and the leading role of Charlotte Andergast in the world premiere of Sebastian Fagerlund’s *Höstsonaten* for Finnish National Opera. Adding further to an impressive catalogue, recent seasons have seen role debuts as the Countess (*Pique Dame*) at La Monnaie under Nathalie Stutzmann, Adelaide (*Arabella*) at Teatro Real under David Afkham and, last season, she brought to life the role of Gaby in the world premiere of Mikael Karlsson’s *Melancholia* at Royal Swedish Opera.

Equally recognised as a concert and recital singer of exceptional gifts, von Otter’s career has taken her around the globe as a regular presence on the world’s most important stages excelling in a diverse repertoire including works by Mahler, Berlioz, Bach and Kurt Weill, and her expansive Lieder recordings range from classics by Schubert, Schumann, Wolf and Mahler, through lesser-known compilations from Cécile Chaminade, Korngold, Peterson-Bergen and Stenhammar.

Anne Sofie von Otter’s 2024/25 season opens with performances of Mikael Karlsson’s song cycle *And so we will vanish*with Danish National Symphony Orchestra and with Swedish Radio Symphony Orchestra both conducted by Jukka-Pekka Saraste.  She creates the role of Justine in Karlsson’s *Fanny and Alexander* which sees its world premiere at La Monnaie in a staging by Ivo van Hove and conducted by Ariane Matiakh, appears in the world premiere of Philippe Manoury’s new work *Die letzten Tage den Menschheit* at Oper Köln and sings the role of Mrs Sedley in Christof Loy’s setting of *Peter Grimes* at Opéra de Lyon conducted by Wayne Marshall.

Anne Sofie von Otter is one of today's most recorded artists with an incomparable catalogue built across a career now spanning more than four decades at the top of her profession. A lengthy and exclusive relationship with Deutsche Grammophon produced a wealth of acclaimed recordings including the Grammy-winning *Mahler:* *Des Knaben Wunderhorn* with Claudio Abbado, Handel’s *Ariodante*, *Giulio Cesare* and *Hercules* with Marc Minkowski and a collaboration with pop legend Elvis Costello on *For the Stars*. On Naïve Classique, her double CD of Mélodies and Chansons, *Douce France*, received the 2015 Grammy Award for Best Classical Solo Vocal Album. von Otter immortalized many of her operatic characters on disc: Octavian with Bernard Haitink and the Staatskapelle Dresden and on DVD with Wiener Staatsoper under Carlos Kleiber; Cherubino (*Le nozze di Figaro)* under James Levine; *La clemenza* *di Tito*and *Orfeo ed Euridice* under Sir John Eliot Gardiner; and *Ariadne auf Naxos* under Giuseppe Sinopoli.