Amitai Pati

Tenor

Amitai Pati is one of the new lyric voices of the next generation. He is an alumnus of the Merola Opera Program in San Francisco, where he sang his first principal role as Ferrando in *Così fan tutte* and he’s since made a string of acclaimed debuts, including at Opéra National de Paris in their new production of Bellini’s *Beatrice di Tenda* staged by Peter Sellars and conducted by Mark Wigglesworth, as Don Ottavio in *Don Giovanni* for San Francsico Opera in Michael Cavanagh’s new production under Bertrand de Billy; as Alfredo in *La traviata* with Théâtre du Capitole de Toulouse under Michele Spotti; and in a return to San Francisco Opera, Tamino in Barrie Kosky’s iconic production of *Die Zauberflöte* conducted by Music Director Eun Sun Kim.

New productions in the 2024/25 season will see Amitai Pati debut at the Festival d’Aix-en-Provence as Don Ottavio (*Don Giovanni)* directed by Robert Icke and conducted by Sir Simon Rattle; at Staatsoper Unter den Linden as Roméo (*Roméo et Juliette)* directed by Mariame Clément and conducted by Stefano Montanari; and at Opéra National du Rhin as Alfredo (*La traviata*) directed Amélie Niermeyer under Christoph Koncz - a role with which he'll debut at the Deutsche Oper, Berlin. The season opens back home at New Zealand Opera where he sings his first performances of Duca (*Rigoletto)* under James Judd.

Equally sought after in concert, Amitai Pati’s recent credits include both Ferrando (*Così fan* *tutte)* and Don Ottavio (*Don Giovanni)* at the prestigious Tanglewood Music Festival with the Boston Symphony Orchestra under Andris Nelsons. In Europe, he made his debut at Barbican Centre under Laurence Equilbey in a rare performance of Gounod’s *St François d’Assise,* and subsequently joined the Insula Orchestra on tour in performances of Beethoven IX. His plans include Mozart’s *Requiem* with New Zealand Symphony Orchestra under Gemma New, and with Orchestre de Chambre de Paris under Hervé Niquet at the Philharmonie de Paris.

In the recording studio, Amitai Pati recently joined Golda Schultz in an all-Mozart recording for Alpha with the Kammerakademie Potsdam under Antonello Manacorda released in April 2024; and he makes a guest appearance on his brother’s - Pene Pati - second solo album for Warner.  In addition, he appears on Pentatone’s recent recordings of Puccini’s *Madama Butterfly* and *La fanciulla del West*, performed by Gulbenkian Orchestra under Lawrence Foster.

Pati is a graduate of the Wales International Academy of Voice, studying under Dennis O’Neill. He was an invitee of the 2014 Young Singers Project in Salzburg, where he shared the stage with Elīna Garanča, Juan Diego Flórez, and Ludovic Tézier. He is an alumnus of the Merola Opera Program in San Francisco, where he sang his first principal role as Ferrando in *Così fan tutte*.