Ambur Braid

Soprano

Renowned for her dramatically nuanced and psychologically complex interpretations, Canadian soprano Ambur Braid also brings to the stage an unmatchable authenticity and incandescent vocal power. Her Salome, Senta (*Der fliegende Holländer*), Die Färberin (*Die Frau ohne Schatten*), Eva (Schreker’s *Irrelohe)* andRachel (Halévy’s *La Juive*) have left an unforgettable impression, and this season Braid makes her anticipated role debut as Marie (*Wozzeck*) in two new productions. Firstly for Opéra de Lyon in Richard Brunel’s new production under Daniele Rustioni, and thereafter for Canadian Opera Company in William Kentridge’s new production under Johannes Debus. Elsewhere Ambur makes her company debut at the Palau de les Arts Reina Sofía as Madame Lidoine in Robert Carsen’s production of *Dialogues des Carmélites* under Riccardo Minasi.

Praised as being “born to play Salome*”* (*Bachtrack,* 2023), it has since become a signature role for Braid, with huge critical acclaim in both Barrie Kosky’s production for Oper Frankfurt and Atom Egoyan’s production for Canadian Opera Company, the latter of which brought Ambur’s appearance in the film ‘Seven Veils’. Other notable role and company debuts include both Eva (*Irrelohe*) and Die Färberin (*Die Frau ohne Schatten*) under Daniele Rustioni for Opéra de Lyon, Senta (*Der fliegende Holländer*) in Herbert Fritsch’s production for Komische Oper, and Stephana in Umberto Giordano’s rarely performed *Siberia* for Bregenz Festival. A former ensemble member of Oper Frankfurt, selected recent highlights include Rachel in Tatjana**Gürbaca’s new production of *La Juive* under Henrik Nanasi,** Ariadne (*Ariadne auf Naxos*) under Thomas Guggeis, Chawa in Rudi Stephan's *Die Ersten Menschen -* a new production by Tobias Kratzer - conducted by Sebastian Weigle and recorded for CD release, as well as the eponymous roles of Norma under Erik Nielsen and Tosca conducted by Carlo Montanaro.

Recent concert highlights include Schmitt’s *La Tragédie de Salomé* with Frankfurt Radio Symphony Orchestra under Alain Altinoglu and Beethoven’s Symphony No.9 with National Arts Centre Orchestra, Ottawa. This season Braid returns to Beethoven’s Symphony No.9 at the Tanglewood Festival in Boston and with Gulbenkian Orchestra, both under Hannu Lintu.

Ambur Braid has received degrees from the Glenn Gould School of the Royal Conservatory of Music in Toronto and San Francisco Conservatory and is a studio alumna and former ensemble member of the Canadian Opera Company.



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