Paweł Kapuła

Conductor

Paweł Kapuła, hailed by *Polish Radio* as “a real hope for Polish conducting” is one of the most spectacular and finest conductors of the younger generation, acclaimed for his exciting, fresh, and highly captivating interpretations coupled with an excellent conducting technique. Never afraid of a challenge, his programmes and conducting style demonstrate a high level of finesse and creativity, which has led to an ever-growing presence in Europe and beyond.

The 2024/25 season sees Paweł Kapuła debut with some of the world’s leading orchestras, amongst them Japan Philharmonic Orchestra, Xi’an Symphony Orchestra and Guiyang Symphony Orchestra alongside Hamburger Symphoniker, Danish Chamber Orchestra and Robert-Schumann-Philharmonie Chemnitz. He will also return to Ulster Orchestra where he received a prompt re-invitation following his highly successful debut last season. Other guest engagements include the Georgian Chamber Orchestra and Württembergische Philharmonie Reutlingen, which have now grown into loyal partners cherishing him for his vigorous persona and precise conducting style.

Previously, Paweł Kapuła made his debut with orchestras such as Oslo Opera Orchestra and Aarhus Symphony Orchestra, resulting in immediate re-invitations, Sibiu Philharmonic and Transylvanian State Philharmonic orchestras in Romania, Gothenburg Opera Orchestra, Sinfonieorchester Basel and Südwestdeutsche Philharmonie Konstanz.

In February 2021, Paweł Kapuła was appointed Principal Guest Conductor of Pomeranian Philharmonic in Bydgoszcz. Since then, he has been leading the orchestra in programmes with such refinement and flair that it has attracted other Polish orchestras’ attention, amongst them Polish National Radio Symphony Orchestra Katowice, Warsaw Philharmonic and Baltic Philharmonic Gdańsk.

His latest recording project of all the Beethoven Piano Concertos with Prague Philharmonic Orchestra at Prague’s Rudolfinum, has just seen its international release. Paweł Kapuła is also an avid champion of neglected Polish composers which he demonstrates in numerous recordings for Polish Radio.

Paweł Kapuła received his first piano lessons at the age of seven. He studied conducting with Tadeusz Strugala and Stanislaw Krawczynski at Krakow’s Academy of Music. He was a finalist and winner of the Distinction Award at the first Adam Kopyciński Student Conducting Competition in Wroclaw in 2013 and is a musicology graduate of the Jagiellonian University in Krakow.

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