John Daszak

Tenor

Renowned for both vocal versatility and powerful dramatic talent, British tenor John Daszak performs a diverse span of operatic roles on the world’s major stages with particularly strong ties to several works including *Wozzeck*, *Lady Macbeth of Mtsensk*, *Khovanshchina*, *Billy Budd*, *Boris Godunov*, *Das Rheingold* and *Salome*. Daszak has made many important debuts across his career, including at Bayreuther Festspiele as Loge (*Das Rheingold*) under Kirill Petrenko, at Berliner Staatsoper Unter den Linden as Tambour Major (*Wozzeck*) under Daniel Barenboim, at Teatro alla Scala as *Peter Grimes* under the late Jeffrey Tate, at the Bolshoi Theatre as Sergei (*Katarina Ismailova*) under Tugan Sokhiev and at the Metropolitan Opera as Captain Vere (*Billy Budd*) under David Robertson.

A frequent collaborator with many of today’s key conductors and directors, some of Daszak’s recent roles include Alviano Salvago in Barrie Kosky’s staging of *Die Gezeichneten* at Opernhaus Zürich under Vladimir Jurowski, Tambour Major in William Kentridge’s *Wozzeck* at both Salzburg Festival (Jurowski) and Opéra de Paris under Susanna Mälkki, Hindemith’s *Mathis der Maler* at Semperoper Dresden under Simone Young, Grishka Kuter’na in *The Legend of the Invisible City of Kitezh* at Dutch National Opera staged by Dimitri Tcherniakov and conducted by Marc Albrecht and Zinovy Ismailov in Calixto Bieito’s production of *Lady Macbeth of Mtsensk* at Grand Théâtre de Genève under Alejo Pérez. Following his role debut as Herod in David McVicar’s acclaimed staging of *Salome* at the Royal Opera House, Covent Garden under the baton of Henrik Nánási, Daszak has continued to receive high acclaim for his portrayal of the role in new productions at Salzburg Festival under Franz Welser-Möst, at Festival d’Aix-en-Provence under Ingo Metzmacher, at Opernhaus Zürich under Erik Nielsen and at Opéra de Paris conducted by Simone Young.

Other notable operatic roles include Kaufman (*Jakob Lenz*) at Festival d’Aix-en-Provence (Metzmacher), Aegisth (*Elektra*) at the Royal Opera House, Covent Garden (Andris Nelsons), Shuisky (*Boris Godunov*) at Opernhaus Zürich (Kirill Karabits), Jimmy (*Aufstieg und Fall der Stadt Mahagonny*) at Komische Oper Berlin (Stefan Blunier), Gustav von Aschenbach (*Death in Venice*) at Teatro Real (Pérez), Prince Vasily Golitsïn (*Khovanshchina*) at Opéra de Paris (Hartmut Haennchen), Hauptmann (*Wozzeck*) at Theater an der Wien (Leo Hussain), Aleksej (*The Gambler*) at Dutch National Opera (Albrecht) and Skuratov (*From the House of the Dead*) at Ruhr Triennale under Dennis Russel Davies. John Daszak has long been a regular presence on the stage of Munich’s Bayerische Staatsoper where performances have included the title role of *Der Zwerg*, Le Lépreux (*Saint François d’Assise*), Die Knusperhexe (*Hänsel und Gretel*), Alviano Salvago (*Die Gezeichneten*), Prince Vasily Golitsïn and Tambour Major among many others.

During the 2024/25 season John Daszak appears in *Salome* in a new staging by Kornél Mundruczo at Grand Théâtre de Genève conducted by Jukka-Pekka Saraste and in a new setting of *Kat’a Kabanová* by Krzysztof Warlikowski at Bayerische Staatsoper under the baton of Mirga Gražinytė-Tyla.  There are performances of *Elektra* at both Teatro di San Carlo and Staatsoper Hamburg conducted by Mark Elder and Kent Nagano, respectively, and he returns both to Teatro dell’Opera di Roma for *Il prigioniero* in a staging by Calixto Bieito conducted by Michele Mariotti, and to Opernhaus Zürich as Herod under Simone Young.

John Daszak features on a number of DVD releases including Pfitzner’s *Palestrina* from Bayerische Staatsoper (EuroArts), La Fura del Baus’ spectacular production of *Das Rheingold* from Valencia’s Palau de Les Arts (Unitel), Dutch National Opera’s *The Legend of the Invisible City of Kitezh* (Opus Arte), *Death in Venice* from Teatro Real (Naxos) and *Salome* from Salzburg Festival (Unitel).

Beyond the operatic stage, Daszak is a highly regarded concert performer. With a repertoire encompassing a wide range of masterpieces including, Janáček’s *Glagolitic Mass*, Beethoven’s Symphony No.9 and Mahler’s Symphony No.8, he has collaborated with esteemed conductors and orchestras, including Donald Runnicles and BBC Scottish Symphony Orchestra, Vladimir Jurowski and London Philharmonic Orchestra and Thomas Hengelbrock and NDR Elbphilharmonie Orchestra. Concert highlights in recent seasons include *Salome* with Houston Symphony Orchestra conducted by Juraj Valčuha and both *Jakob Lenz* with Le Balcon and *Il prigioniero* with the Radio Symphonieorchester Wien under the baton of Maxime Pascal at Salzburg Festival.