Daniel Lozakovich

Violin

“Perfect Mastery. An exceptional talent”

*Le Figaro*

Daniel Lozakovich, whose music-making leaves both critics and audiences spellbound, has become one of today’s most sought-after violinists.

The 2024/25 seasonleads him to perform with some of the most prestigious orchestras and conductors including an intensive collaboration with Tarmo Peltokoski throughout the season: Hong Kong Philharmonic, Philharmonia Zurich, Israel Philharmonic on tour, Orchestre National du Capitole de Toulouse, Bayerische Staatsorchester and NHK Symphony Orchestra. The season also includes debuts with Orchestra Accademia Nazionale di Santa Cecilia and Thomas Guggeis, as well as return visits as soloist with the Swedish Radio Symphony with Kazuki Yamada, Lucerne Festival Orchestra under Ricardo Chailly on tour to Philharmonies in Paris and Hamburg, Orchestre National de France with Suzanna Mälkki, London Philharmonic and Dima Slobodeniuk, and Philharmonia Orchestra under Tugan Sokhiev’s baton. He also reunites with the WDR Sinfonieorchester and Cristian Măcelaru for a tour in Germany. He also has his Australian debut with Queensland Symphony under Gábor Káli, as well as Sydney Symphony Orchestra conducted by Tomáš Netopil.

In recital, he joins legendary pianist Mikhail Pletnev for a debut album on Warner Classics, leading him to concerts in Taipei, Kaohsiung, Vienna Musikverein, Berlin Philharmonie, Amsterdam Concertgebouw and Munich Herkulesaal. He also returns to Wigmore Hall with long-time musical partner Alexander Kantorow.

Daniel Lozakovich regularly performs with leading orchestras such as Chicago, Cleveland, Pittsburgh and Boston symphony orchestras, Philadelphia Orchestra, Boston Symphony Orchestra, Los Angeles Philharmonic, San Diego Symphony, São Paulo State Symphony Orchestra, BBC Symphony at the BBC Proms, City of Birmingham Symphony Orchestra, Budapest Festival Orchestra, Netherlands Philharmonic, Filarmonica della Scala in Teatro Alla Scala, Orchestra Sinfonica Nazionale della Rai, Orquesta Sinfónica de Galicia, Royal Danish Orchestra, Royal Stockholm Philharmonic, Oslo Philharmonic , Orchestre Philharmonique de Monte-Carlo, Orchestre de la Suisse Romande, Orchestre Philharmonique de Luxembourg, Singapore Symphony Orchestra, Yomiuri Nippon Symphony Orchestra, and Seoul Philharmonic Orchestra. He regularly performs with eminent conductors such as Klaus Mäkelä, Esa-Pekka Salonen, Andris Nelsons, Ádám Fischer, Semyon Bychkov, Christoph Eschenbach, Nathalie Stutzmann, Neeme Järvi, Valery Gergiev, Andrés Orozco-Estrada, Vasily Petrenko, Lahav Shani, Lorenzo Viotti, Fabien Gabel, Osmo Vänskä and Rafael Payare.

As a highly sought-after recitalist, he has made appearances in historical theatres and halls such as Carnegie Hall, Amsterdam Concertgebouw, Théâtre des Champs-Élysées, Fondation Louis Vuitton, Tonhalle Zürich, Victoria Hall Geneva, Conservatorio G. Verdi Milan, The Mariinsky Theatre and more. On tour, he has regularly appeared in esteemed concert halls such as the Elbphilharmonie Hamburg, Concertgebouw Amsterdam and Konzerthaus Wien. Lozakovich is a regular at international music festivals, including the Verbier Festival, Gstaad Menuhin Festival, Sommets musicaux de Gstaad, Baltic Sea Festival, White Nights Festival, Festival de Pâques – Aix-en-Provence, Tanglewood Music Festival, Blossom Music Festival, Pacific Music Festival, Corinthian Summer Music Festival in Austria, Colmar Festival, Festival de Saint-Denis, Tsinandali Festival, among many others.

As a chamber music performer, he has collaborated with such artists as Klaus Mäkelä, Yuja Wang, Emanuel Ax, Ivry Gitlis, Sergei Babayan, Martin Fröst, Renaud and Gautier Capuçon, Mischa Maisky, Alexandre Kantorow, Behzod Abduraimov and David Fray.

In March 2024, he signed an exclusive contract with Warner Classics with a first album featuring pianist Mikhail Pletnev playing Franck’s Sonata for Violin and Piano, Grieg’s Violin Sonata No.3 and *Solveig’s Song* from *Peer Gynt*, Shostakovich’s *Romance* from *The Gadfly* and a Violin Sonata jointly composed by Alexi Shor and Pletnev himself. Daniel Lozakovich has already achieved considerable acclaim on record, having been signed by Deutsche Grammophon at just 15 years old. His recording of Bach’s two violin concertos (Kammerorchester des Symphonieorchesters des Bayerischen Rundfunks, 2018) reached number one in the all-music category of the French Amazon charts and the classical album charts in Germany. His live recording of *None But The Lonely Heart* (National Philharmonic of Russia, Vladimir Spivakov, 2019) was named by Gramophone as Top Choice spanning 70 years of best recordings of Tchaikovsky’s Violin Concerto. In 2020 he released his highly acclaimed live recording of Beethoven’s Violin Concerto (Münchner Philharmoniker, Valery Gergiev, 2020). His latest album, *Spirits* (2023) pays tribute to seven of the most iconic violinists of the 20th century.

Lozakovich has been awarded many prizes including first prize at the 2016 Vladimir Spivakov International Violin Competition and the Young Artist of the Year 2017 award at the Festival of Nations, the Premio Batuta Award in Mexico, and the Excelentia Prize under the honorary presidency of Queen Sofia of Spain. Lozakovich studied at the Hochschule für Musik Karlsruhe with Professor Josef Rissin from 2012 and graduated with Master’s Degree in 2021.

Born in Stockholm in 2001, he began playing the violin at the age of seven. He made his solo debut two years later with Moscow Virtuosi and Vladimir Spivakov. From 2015 has been mentored by Eduard Wulfson in Geneva. Daniel Lozakovich plays the “ex-Sancy” 1713 Stradivari generously loaned by LVMH / MOËT HENNESSY LOUIS VUITTON.