Alexandra Lowe

Soprano

Spanish-born Alexandra Lowe has consistently impressed with her stunningly assured technique and nuanced performances, demonstrating a natural affinity to the principal roles by Handel, Mozart and Britten, and is poised for a buoyant international career.

A graduate of the esteemed Jette Parker Artist Programme at Royal Opera House, Covent Garden Lowe’s debuts ranged from Handel’s Dafne (*Apollo e Dafne*) under Christian Curnyn, Second Niece in Deborah Warner’s new production of *Peter Grimes* under Sir Mark Elder, Barbarina in *Le nozze di Figaro* under Sir Antonio Pappano, First Lady in David McVicar’s celebrated production of *Die Zauberflöte*, culminating in her tour-de-force acclaimed *Pierrot Lunaire*. Since then, Lowe has made a series of distinguished debuts, as Donna Elvira (*Don Giovanni*) for both Glyndebourne Festival Opera and Kilden Opera, Fiordiligi (*Così fan tutte*) for Opera North, and staged performances of Mozart’s Requiem and Bologne’s *L’amante anonyme* once more for Glyndebourne. This season Lowe expands her repertoire to incorporate Countess (*Le nozze di Figaro*) which she debuts with the Mozartists under Ian Page both at Cadogan Hall, London and in Sicily, as well as the challenging role of Tatyana (*Eugene Onegin*) which she covers in the new production at Royal Opera House, Covent Garden. Lowe also returns to Schoenberg’s *Pierrot Lunaire* at the Wigmore Hall, London.

On the concert platform her debut highlights have included Fifth Maid in *Elektra* with Orchestra dell'Accademia Nazionale di Santa Cecilia under Sir Antonio Pappano, Wellgunde in *Götterdämmerung* with London Philharmonic Orchestra under Vladimir Jurowski, Messiah with Hallé Orchestra under Sofi Jeannin, and further collaborations with Academy of Ancient Music/Laurence Cummings, Scottish Opera/Stuart Stratford, Oxford Philharmonic Orchestra/ Marios Papadopoulos and Opera North Orchestra/Jonathan Bloxham. This season Lowe makes her debut with both Barcelona Symphony Orchestra in Manuel de Falla’s *Siete Canciones populares Españolas* under Stephanie Childress, and with Kraków Philharmonic in Handel’s Israel in Ägypten under Łukasz Borowicz, as well as returning to Hallé Orchestra for a series of Strauss galas under Eduardo Strausser.

A keen recitalist, Alexandra’s debut solo album - Le Voyage – centered around French Romantic song repertoire, was released last season on the Champs Hill label and nominated in the BBC Music Magazine Awards 2024. Upcoming Lowe appears at the North Norfolk Music Festival with James Baillieu and at Helmsley Arts Centre with Emma Abbate. Lowe started her studies at the Royal Northern College of Music before joining the Opera Course at Guildhall School of Music and Drama and subsequently London’s National Opera Studio. She has since had significant competition success including second prize at the 2020 Glyndebourne Opera Cup and third prize at the 2020 Concorso Lirico Internazionale di Portofino, both awarded by an esteemed international jury.