LORENZA BORRANI
VIOLIN/DIRECTOR

“Borrani was amazing in her solos, fiery and hypnotic yet tender and liquid as well.”

*(Sydney Arts Guide)*

Artistic Partner: Arctic Philharmonic Orchestra

Artistic Partner: Västerås Sinfonietta

Lorenza Borrani’s inspiring programmes and inclusive approach in music making are recognized and appreciated by the world-renown orchestras. Alongside her orchestral activities, she is a committed chamber music partner in special projects with her close musical friends.

In the 2023/24 season, Lorenza makes her long-awaited debut with Scottish Chamber Orchestra in a programme of Maderna and Beethoven Symphony No.7, and her debut with Orchestre de Paris with Ligeti Kammerkonzert alongside Haydn’s Symphony Concertante and Symphony No.60 *Le Distrait*. Popular as ever in the Nordic countries, Lorenza returns to Swedish and Norwegian chamber orchestras, to Västerås Sinfonietta and Arctic Philharmonic as their Artistic Partner from this season and debuts with Musica Vitae. Previous seasons’ highlights include debuts with Camerata Bern, Orchestra Sinfonica de Bilbao, Arctic Philharmonic and visits to Ostrobothnian Orchestra, Riga Sinfonietta and Australian Chamber Orchestra where Lorenza premiered her own orchestral arrangement of Prokofiev’s Violin Sonata No.1.

Aged 25, Lorenza Borrani was appointed the Leader of the Chamber Orchestra of Europe. Her work with Nikolaus Harnoncourt and Lorenzo Coppola inspired her love and knowledge of period performance practice. Her encounters with Lorin Maazel and Symphonica Toscanini, Claudio Abbado and Orchestra Mozart, where she also performed as a soloist, shaped her musical ideas and interests. As a soloist, she has collaborated with Trevor Pinnock, Yannick Nézet-Séguin and Bernard Haitink.

As a chamber musician, Lorenza has collaborated with artists such as Kristian Bezuidenhout, András Schiff, Pierre-Laurent Aimard, Janine Jansen and Daniel Hope, and she often plays in a duo with Alexander Lonquich. Lorenza is one of the founders of Spunicunifait which is dedicated to playing and recording Mozart’s string quintets works. The group is currently recording for the Alpha label and performances are scheduled at Bremen Festspiele and London’s Wigmore Hall.

Lorenza is one of the co-founders of Spira mirabilis, a laboratory for the preparation and performance of orchestral and chamber music repertoire of all periods, which works without a conductor or a leader. Their projects have included full opera of *Nozze di Figaro*, Beethoven’s Symphony No.9, fragments from Mozart’s *Così fan tutte* and the premiere of Colin Matthew’s *Spiralling*, in Aldeburgh.

Lorenza studied with Alina Company, Piero Farulli, Zinaida Gilels and Pavel Vernikov at the Scuola di Musica di Fiesole, and took the postgraduate course at the Kunstuniversität Graz with Boris Kuschnir. She is a Professor of Violin at the Scuola di Musica di Fiesole and a visiting professor at Royal Academy of Music in London since 2019.