Anne Sofie von Otter

Mezzo-Soprano

Boasting an unrivalled and multi award-winning discography, mezzo-soprano Anne Sofie von Otter’s versatility has seen her work with legendary artists ranging from the late greats of Carlos Kleiber, Claudio Abbado and Giuseppe Sinopoli to Elvis Costello, Brad Mehldau and Rufus Wainwright.

An ever-evolving repertoire has played a key role in sustaining Swedish-born von Otter's international profile, from an early position as the superlative Octavian (*Der Rosenkavalier*) of her generation, giving performances around the world, to her acclaimed creation of Leonora in the world premiere of Thomas Adès’ *The Exterminating Angel*at Salzburger Festspiele and the Royal Opera House, Covent Garden. Recent highlights include Madame de Croissy (*Dialogues des Carmélites*) at Théâtre des Champs-Élysées, Marcellina (*Le nozze di Figaro*) in Christof Loy’s production at Bayerische Staatsoper, L’Opinion Publique (*Orphée aux Enfers*) at Salzburger Festspiele in Barrie Kosky’s staging, Mérope (*Oedipe*) at Opéra National de Paris, and the leading role of Charlotte Andergast in the world premiere of Sebastian Fagerlund’s *Höstsonaten* for Finnish National Opera. Last season von Otter further expanded her repertoire with role debuts as the Countess (*Pique Dame*) at La Monnaie under Nathalie Stutzmann and as Adelaide (*Arabella*) at Teatro Real under David Afkham.

Von Otter’s 2023/24 season opens with a programme of song and spoken word in collaboration with pianist Bendix Dethleffsen, actor Graham F. Valentine and Fabian Fredriksson on guitar at the Elbphilharmonie as part of the Nordlied Festival. She creates the roles of Gaby in the world premiere of Mikael Karlsson’s *Melancholia*, an adaptation of Lars von Trier’s apocalyptic tale, at Royal Swedish Opera under the baton of Andrea Molino and she returns to the role of Ottavia in Monteverdi’s *L’incoronazione di Poppea* in a new staging by Christoph Marthaler at Theater Basel, conducted by Laurence Cummings. In concert she joins forces with Brooklyn Rider on tour in North America for further performances of their programme juxtaposing the music of Schubert and Wainwright entitled *Songs of Love and Death*.

Equally recognised as a concert and recital singer of exceptional gifts, von Otter’s career has taken her around the globe as a regular presence on the world’s most important stages excelling in a diverse repertoire including works by Mahler, Berlioz, Bach and Kurt Weill, and her expansive Lieder recordings range from classics by Schubert, Schumann, Wolf and Mahler, through lesser-known compilations from Cécile Chaminade, Korngold, Peterson-Bergen and Stenhammar.

Von Otter is one of today's most recorded artists with an incomparable catalogue built across a career now spanning more than four decades at the top of her profession. A lengthy and exclusive relationship with Deutsche Grammophon produced a wealth of acclaimed recordings including the Grammy-winning *Mahler:* *Des Knaben Wunderhorn* with Claudio Abbado, Handel’s *Ariodante*, *Giulio Cesare* and *Hercules* with Marc Minkowski and a collaboration with pop legend Elvis Costello on *For the Stars*. On Naïve Classique, her double CD of Mélodies and Chansons, *Douce France*, received the 2015 Grammy Award for Best Classical Solo Vocal Album. Von Otter immortalized many of her operatic characters on disc: Octavian with Bernard Haitink and the Staatskapelle Dresden and on DVD with Wiener Staatsoper under Carlos Kleiber; Cherubino (*Le nozze di Figaro)* under James Levine; *La clemenza* *di Tito*and *Orfeo ed Euridice* under Sir John Eliot Gardiner; and *Ariadne auf Naxos* under Giuseppe Sinopoli.