Katarina Dalayman

Mezzo-soprano

Katarina Dalayman first enjoyed a long and prestigious international career as a soprano, building a reputation as a performer of strong dramatic interpretation and impeccable musicianship. Now focused on a mezzo-soprano repertoire, Dalayman has made many widely-praised role debuts in recent seasons including as Klytämnestra (*Elektra*) in Francesca Zambello’s production at Washington National Opera under Evan Rogister, as Herodias (*Salome*) at the Royal Opera House, Covent Garden under Alexander Soddy, as Amneris (*Aida*) and Fricka (*Die Walküre*) for Royal Swedish Opera and Jezibaba (*Rusalka*) at Teatro Real Madrid in a new production by Christof Loy.

At Bayerische Staatsoper, where Dalayman previously appeared extensively in Wagner’s *Ring Cycle*, she recently created several characters in the world-premiere of Hans Abrahamsen‘s *The Snow Queen,* conducted by Cornelius Meister, and in Berlin’s Philharmonie she joined Kirill Petrenko as La Zia Principessa (*Suor Angelica)* in a special projectwith Akademie of Berliner Philharmoniker. Dalayman made her debut at Glyndebourne Festival Opera as Kabanicha (*Kát'a Kabanová)* under Music Director Robin Ticciati, going on to repeat this role at Het Concertgebouw as part of NTR ZaterdagMatinee series with Netherlands Radio Philharmonic Orchestra under Chief Conductor Karina Canellakis and with London Symphony Orchestra at the Barbican Hall under Sir Simon Rattle.

The current season began with Dalayman’s triumphant debut as Madame de Croissy in Barrie Kosky’s unanimously acclaimed production of *Dialogues des Carmélites* at Glyndebourne Festival Opera, conducted by Robin Ticciati, including a concert performance as part of the BBC Proms at London’s Royal Albert Hall, with *The Guardian* writing, “Katarina Dalayman’s Old Prioress is utterly compelling”. Elsewhere, she reprises her interpretation of Herodias under Marc Albrecht at Teatro dell’Opera di Roma and will feature on two upcoming releases: *Salome* with Bergen Philharmonic Orchestra under Ed Gardner (Chandos) and *Kát'a Kabanová* under Sir Simon Rattle (LSO Live).

A strong concert performer, Dalayman has appeared with many major orchestras including Wiener Philharmoniker, NHK Symphony Orchestra Tokyo, Royal Stockholm Philharmonic Orchestra, Münchner Philharmoniker and with Boston Symphony Orchestra at Tanglewood. Her varied repertoire includes classics such as Mahler’s Symphony No.8, Wagner’s *Wesendonck Lieder* alongside less-often performed works such as Schönberg’s *Gurrelieder*, Brahms’ *Alto Rhapsody* and Nyström’s *Sinfonia del Mare*.

Dalayman’s discography includes Marietta in Korngold's *Die tote Stadt* with Royal Swedish Opera, Brünnhilde in Wagners *Götterdämmerung* with the Hallé and Sir Mark Elder and Brangäne (*Tristan und Isolde*) on DVD recorded live from the Metropolitan Opera. She was broadcast live around the world as Kundry (*Parsifal*) as part of the Metropolitan Opera's ‘Live in HD’ series. Katarina Dalayman has been recognised for outstanding service to the arts by her homeland of Sweden by her special appointment as court singer to the King as well as with the royal medal Litteris et Artibus.