Hanna Hipp

Mezzo-Soprano

Hanna Hipp’s ardent and impassioned singing make her a favourite for the leading lyric mezzo repertoire around the world with her recent roles including a critically acclaimed portrayal of Offred in *The Handmaid’s Tale*at Royal Danish Theatre (Jessica Cottis), Der Komponist in *Ariadne auf Naxos*at Glyndebourne Festival Opera (Cornelius Meister) and Opera North (Antony Hermus), Dorabella in *Così fan tutte* at Seattle Opera (Paul Daniel), English National Opera (Kerem Hasan) and New Zealand Opera (Natalie Murray Beale), Cherubino in *Le nozze di Figaro*with Royal Opera House, Covent Garden (Antonio Pappano).

Increasingly in demand on the concert platform, in the 2023/24 season Hanna Hipp will join Marc Soustrot and Malmo Symphony Orchestra for *Viva España*featuring De Falla’s *El amor brujo,* Dinis Sousa with Royal Northern Sinfonia for Bruckner’s Mass No.3 at Sage Gateshead and will reunite with Sir Simon Rattle and the London Symphony Orchestra for concert performances of *Jenůfa* after her recent performance of Szymanowski’s *Stabat Mater* at the Barbican. Further recent concert highlights include Ein Page (*Salome*) for both Bergen and Edinburgh International festivals under Ed Gardner, Der Trommler in Ullmann’s *Der Kaiser von Atlantis* with BBC Symphony Orchestra under Josep Pons, the title role in Mascagni’s *Zanetto* with the orchestra of Scottish Opera under David Parry, and Rossweise (*Die Walküre*) with London Philharmonic Orchestra under Vladimir Jurowski.

Recent repertoire highlights include Mahler’s Symphony No.3 (Royal Philharmonic Orchestra/Vasily Petrenko), Brahms’ *Alto Rhapsody*(Bournemouth Symphony Orchestra/David Hill) and she had a particular affinity with Berlioz’s *Les nuits d’été*, having sung the work with BBC Symphony Orchestra, Orchestre de Chambre de Paris, City of Birmingham Symphony Orchestra and Oulu Symphony Orchestra. Beethoven’s Symphony No.9 has brought debuts with Oslo Philharmonic Orchestra, Hamburger Symphoniker, Philharmonia Orchestra, and most recently Wiener Konzerthausorchester and Orchestre de la Suisse Romande, under Klaus Mäkelä and Jonathan Nott respectively.

A former member of the Royal Opera House’s Jette Parker Young Artist Programme, roles since on the mainstage include both Magdalene (*Die Meistersinger von Nürnberg*) and her role debut as Hänsel in Antony McDonald’s new production of *Hänsel und Gretel* under Sebastian Weigle, Elsewhere in the United Kingdom, Hanna Hipp sang her first Varvara (*Katya Kabanova*) for Scottish Opera, and the title role in Offenbach’s *Fantasio* and her first Octavian (Der Rosenkavalier) both for Garsington Opera. International debuts include Teatro Real Madrid as Frances, Countess of Essex (*Gloriana*) in David McVicar’s new production under Ivor Bolton, at Dutch National Opera as Ein Page in Ivo van Hove’s new production under Daniele Gatti, and both Isolier (*Le Comte Ory*) and Beatrice (*Beatrice and Benedict*) for Seattle Opera.

This season Hanna Hipp joins Welsh National Opera and Pacific Opera Victoria as Frederico Garcia Lorca in two new productions of Osvaldo Golijov’s *Ainadamar*and a return to the Royal Opera House for *Hänsel und Gretel* under Mark Wiggleswoth.

On disc, Hanna has appeared as Anna in Berlioz’s *Les troyens* with Orchestre Philharmonique de Strasbourg under John Nelson on Warner Classics, Flora in Verdi’s *La traviata* at the Glyndebourne Festival under Sir Mark Elder on Opus Arte DVD, and released her debut recital album featuring the songs of Ildebrando Pizzetti with pianist Emma Abbate on Resonus Classics, garnering praise for her “gleaming sound and declamatory fire” (*Gramophone*).